

2. Morning Fair

♩ = 162



133



138



144



150



156



163



169



Bass Recorder 1
Suite No. 1 for Recorder Orchestra

186



191



196



202



207



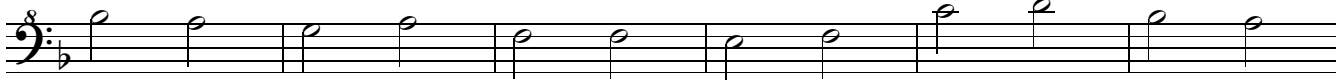
213



219



226



232



238



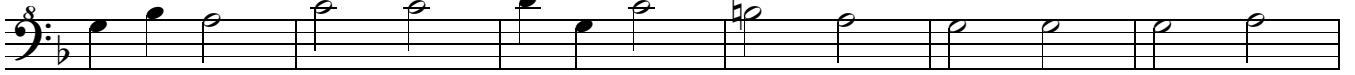
Bass Recorder 1
Suite No. 1 for Recorder Orchestra

244

♩ = 152



251



257

♩ = 162



267

♩ = 152



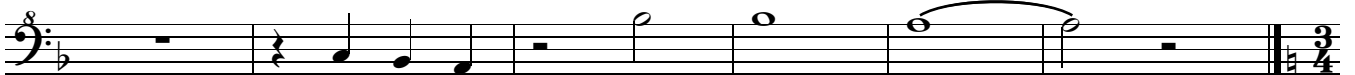
273



278



283



Bass Recorder 1
Suite No. 1 for Recorder Orchestra

3. Reverie

♩ = 120

Musical staff 1: Bass clef, 3/4 time signature, six measures of music. Each measure begins with a quarter rest, followed by a quarter note on a specific pitch.

295

Musical staff 2: Bass clef, six measures of music. Each measure begins with a quarter rest, followed by a quarter note on a specific pitch.

300

Musical staff 3: Bass clef, six measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes in measures 3 and 5 are marked with a sharp sign (#).

305

Musical staff 4: Bass clef, six measures of music. Each measure begins with a quarter rest, followed by a quarter note. The notes in measures 2 and 4 are marked with a sharp sign (#).

310

Musical staff 5: Bass clef, six measures of music. Each measure begins with a quarter rest, followed by a quarter note.

315

Musical staff 6: Bass clef, six measures of music. Each measure begins with a quarter rest, followed by a quarter note. A slur is placed over the notes in measures 3 and 4.

320

Musical staff 7: Bass clef, six measures of music. Each measure begins with a quarter rest, followed by a quarter note. Slurs are placed over the notes in measures 4 and 5. A tempo change to ♩ = 164 is indicated at the end of the staff.

327

Musical staff 8: Bass clef, six measures of music. Each measure begins with a quarter rest, followed by a quarter note. Slurs are placed over the notes in measures 1-2 and 3-4.

Bass Recorder 1
Suite No. 1 for Recorder Orchestra

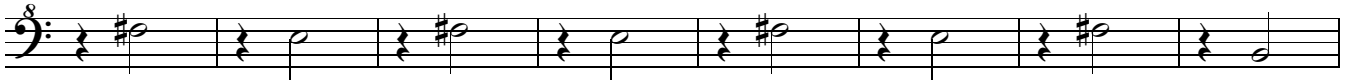
334 ♩ = 120



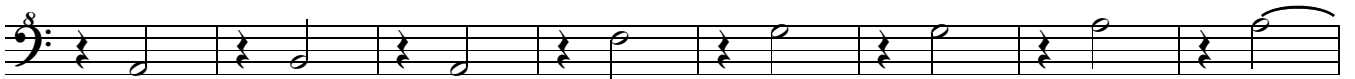
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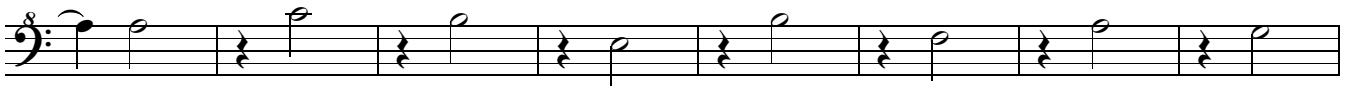
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355



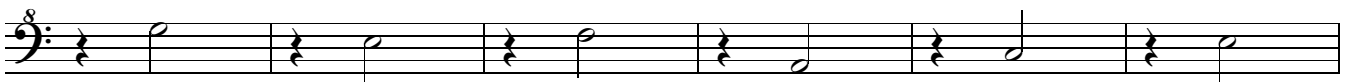
363



371

♩ = 116

♩ = 112



377

♩ = 108



Bass Recorder 1
Suite No. 1 for Recorder Orchestra

4. Walking Tune

♩. = 120

8

395

401

407

413

420

426

432

438

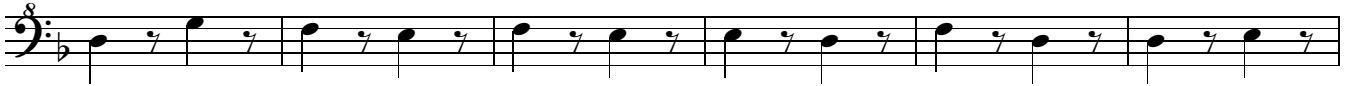
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451

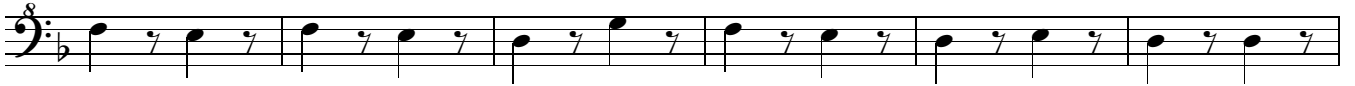


Bass Recorder 1
Suite No. 1 for Recorder Orchestra

458



464



470



506



512



518



524



529



Bass Recorder 1
Suite No. 1 for Recorder Orchestra

564



570



576



582



588



595



603



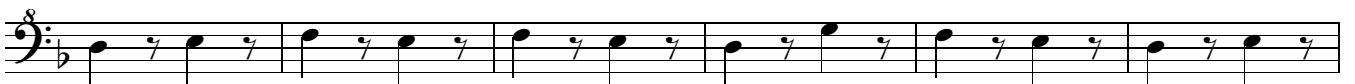
612



618



624



630



635

