

Tenor Recorder

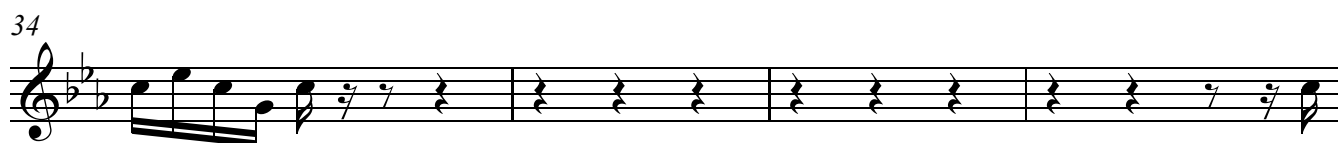
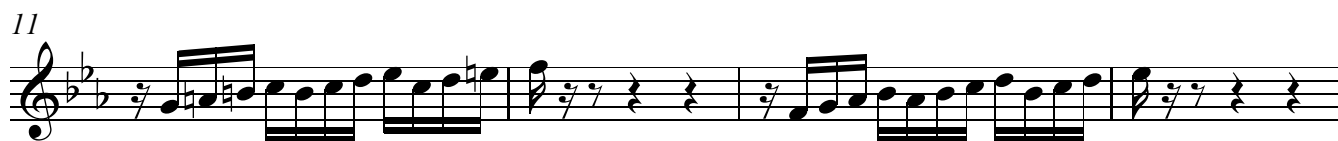
Concerto in B minor (transposed into C minor)

J.S. Bach

after an unknown master

♩ = 80

1. Allegro



Tenor Recorder

2. Adagio

2

♩ = 40

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 2-3. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 4-5. Dynamics: *mf*.

3. Allegro

♩ = 80

Musical staff 3: Treble clef, key signature of two flats, common time. Measure 6. Time signature change to 4/4. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 7-8.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 9-10.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 11-12.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 13-14.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 15-16.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 17-18.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 19-20.

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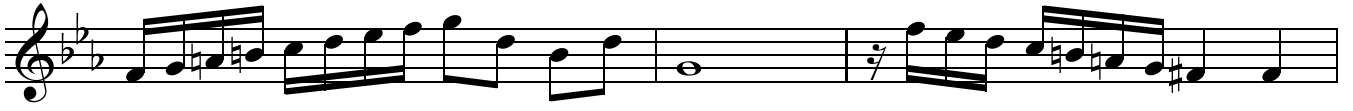
29



33



36



39



41



44



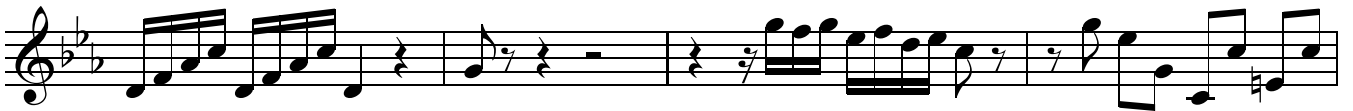
48



52



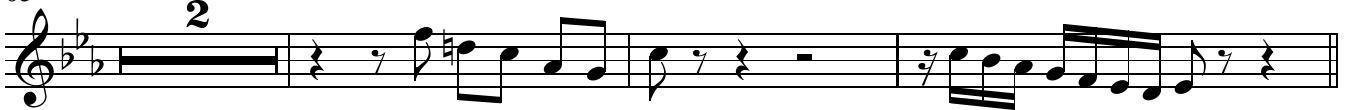
55



59



63



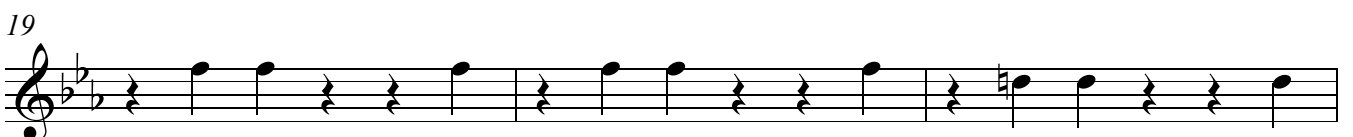
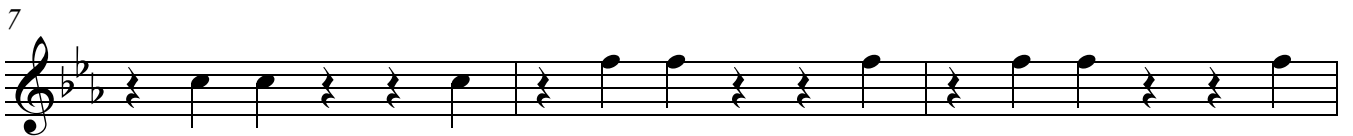
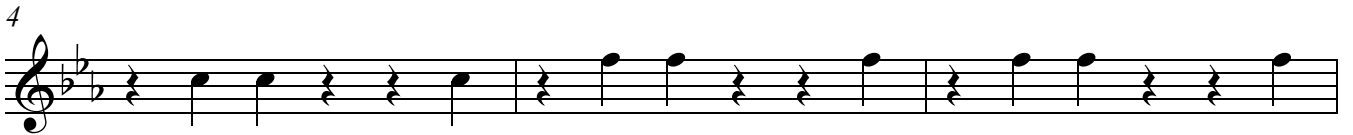
Tenor Recorder

4 68 ♩ = 60



♩ = 72

4. Andante



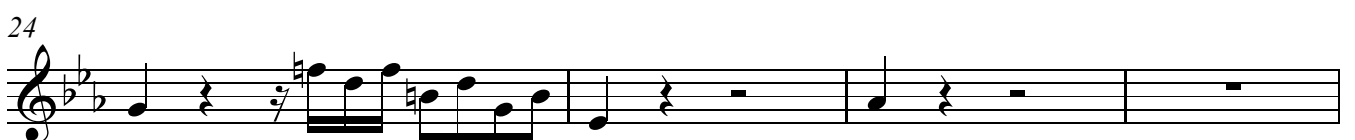
29 ♩ = 80 ♩ = 60



Tenor Recorder

♩ = 100

5. Allegro



Tenor Recorder

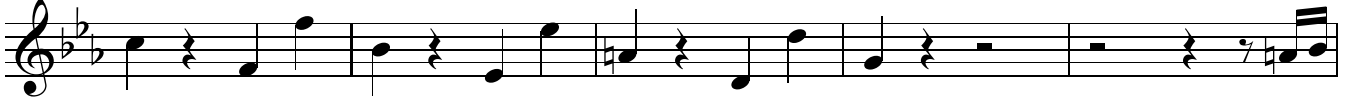
6 28



31



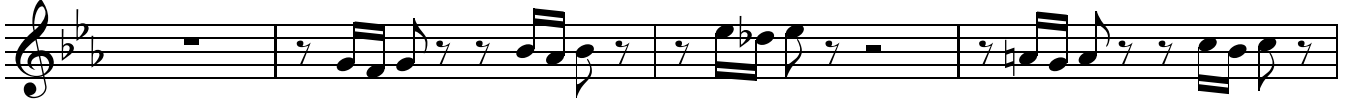
35



40



44



48



51



55



59



63



Tenor Recorder

68



71



73



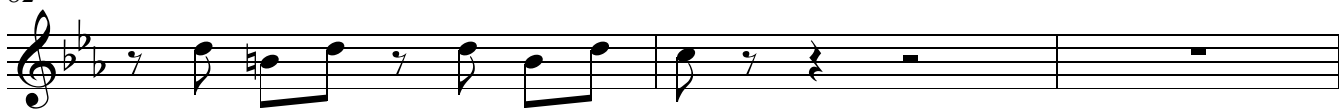
76



79



82



85

♩ = 80

