

Concerto in G major

1. Allegro

J.S. Bach
after Antonio Vivaldi

$\text{♩} = 100$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

19

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

24

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

29

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

33

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

38

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

42

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

46

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

50

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

54

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

58

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system of music covers measures 58 to 61. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is one sharp (F#). Measure 58 shows D. Rec. 1 with a melodic line and B. Rec. with a rhythmic accompaniment. Measures 59 and 60 show various rests and melodic fragments. Measure 61 features a dense melodic texture in D. Rec. 2 and B. Rec.

62

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system of music covers measures 62 to 65. The key signature changes to one flat (Bb) starting in measure 63. Measure 62 shows D. Rec. 1 with a melodic line and B. Rec. with a rhythmic accompaniment. Measures 63 and 64 show various rests and melodic fragments. Measure 65 features a dense melodic texture in D. Rec. 2 and B. Rec.

66

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system of music covers measures 66 to 69. The key signature remains one flat (Bb). Measure 66 shows D. Rec. 1 with a melodic line and B. Rec. with a rhythmic accompaniment. Measures 67 and 68 show various rests and melodic fragments. Measure 69 features a dense melodic texture in D. Rec. 2 and B. Rec.

70

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 70 to 75. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The D. Rec. 1 part has a complex rhythmic pattern with many sixteenth notes. The other parts have simpler rhythmic patterns, including quarter and eighth notes with rests.

76

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 76 to 79. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature is one sharp (F#) and the time signature is 8/8. The D. Rec. 1 part has a very active rhythmic pattern with many sixteenth notes. The other parts have simpler rhythmic patterns, including quarter and eighth notes with rests.

80

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 80 to 83. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature is one sharp (F#) and the time signature is 8/8. The D. Rec. 1 part has a very active rhythmic pattern with many sixteenth notes. The other parts have simpler rhythmic patterns, including quarter and eighth notes with rests.

84

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

88

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

93

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

98

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

103

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

107

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

111

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 111 through 114. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes with various rests and accents.

115

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 115 through 117. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature has two sharps. Measures 115 and 116 show significant rests for the upper staves, while measure 117 has more active notation.

118

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 118 through 121. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature has two sharps. Measure 118 has a dense sixteenth-note pattern in the top staff, while measure 121 features a complex rhythmic pattern with many sixteenth notes.

122

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

127

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

130

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

♩ = 54

2. Largo

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

3

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

6

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

12

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

15

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

18

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

21

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

23

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

3. Allegro

♩ = 108

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

3

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

7

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 7 and 8. Measure 7 features a melodic line in D. Rec. 1 and Tr. Rec., and a rhythmic accompaniment in B. Rec. Measure 8 shows a change in texture with dense sixteenth-note passages in D. Rec. 1 and B. Rec., while other parts have rests.

9

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 9 and 10. Measure 9 has a melodic line in D. Rec. 2 and Tr. Rec. Measure 10 features a complex texture with sixteenth-note passages in D. Rec. 1 and D. Rec. 2, and a melodic line in Tr. Rec.

11

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 11 and 12. Measure 11 has a melodic line in D. Rec. 2 and Tr. Rec. Measure 12 features a complex texture with sixteenth-note passages in D. Rec. 1 and D. Rec. 2, and a melodic line in Tr. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

15

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

18

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

21⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 21-22. The system includes five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature is one sharp (F#). Measure 21 features a dense texture with D. Rec. 1 playing a sixteenth-note pattern, D. Rec. 2 playing eighth notes, Tr. Rec. playing a quarter note, T. Rec. playing a quarter note, and B. Rec. playing eighth notes. Measure 22 continues with similar textures, including a key change to two sharps (F# and C#) in the bass line.

23⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 23-24. The system includes five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature is one sharp (F#). Measure 23 features a dense texture with D. Rec. 1 playing a sixteenth-note pattern, D. Rec. 2 playing eighth notes, Tr. Rec. playing eighth notes, T. Rec. playing a quarter note, and B. Rec. playing eighth notes. Measure 24 continues with similar textures, including a key change to two sharps (F# and C#) in the bass line.

25⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

Musical score for measures 25-26. The system includes five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The key signature is one sharp (F#). Measure 25 features a dense texture with D. Rec. 1 playing a sixteenth-note pattern, D. Rec. 2 playing a whole rest, Tr. Rec. playing eighth notes, T. Rec. playing eighth notes, and B. Rec. playing eighth notes. Measure 26 continues with similar textures, including a key change to two sharps (F# and C#) in the bass line.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 27 and 28. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. In measure 27, D. Rec. 1 plays a complex rhythmic pattern of eighth notes with slurs and accents. D. Rec. 2 is silent. Tr. Rec. plays a series of eighth notes with slurs. T. Rec. plays a sequence of eighth notes. B. Rec. is silent. In measure 28, D. Rec. 1 continues with a similar pattern. D. Rec. 2 plays a series of quarter notes with slurs. Tr. Rec. plays quarter notes with slurs. T. Rec. plays quarter notes with slurs. B. Rec. plays quarter notes with slurs.

29

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 29, 30, and 31. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. In measure 29, D. Rec. 1 plays a complex rhythmic pattern of eighth notes with slurs and accents. D. Rec. 2 is silent. Tr. Rec. plays a sequence of eighth notes. T. Rec. plays a sequence of eighth notes. B. Rec. is silent. In measure 30, D. Rec. 1 continues with a similar pattern. D. Rec. 2 plays a series of quarter notes with slurs. Tr. Rec. plays quarter notes with slurs. T. Rec. plays quarter notes with slurs. B. Rec. plays quarter notes with slurs. In measure 31, D. Rec. 1 continues with a similar pattern. D. Rec. 2 plays a sequence of eighth notes with slurs. Tr. Rec. plays a sequence of eighth notes with slurs. T. Rec. is silent. B. Rec. is silent.

32

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 32 and 33. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. In measure 32, D. Rec. 1 plays a complex rhythmic pattern of eighth notes with slurs and accents. D. Rec. 2 is silent. Tr. Rec. plays a series of quarter notes with slurs. T. Rec. plays quarter notes with slurs. B. Rec. is silent. In measure 33, D. Rec. 1 continues with a similar pattern. D. Rec. 2 plays a series of quarter notes with slurs. Tr. Rec. plays quarter notes with slurs. T. Rec. is silent. B. Rec. plays a complex rhythmic pattern of eighth notes with slurs and accents.

34

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

36

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

38

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

40

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

42

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

44

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

46

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

50

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

52

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

54

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

56

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

58

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

60

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

62

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.