

Concerto no. 12 in G minor

1. Allegro

J.S. Bach
from an unknown master

$\text{♩} = 88$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

8

11

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 11 through 14. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff (D. Rec. 1) has a melodic line with eighth and sixteenth notes. The second staff (D. Rec. 2) has a more rhythmic line with eighth notes and rests. The third staff (Tr. Rec.) has a melodic line with eighth notes. The fourth staff (T. Rec.) has a melodic line with eighth notes. The fifth staff (B. Rec.) has a bass line with eighth notes and rests.

15

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 15 through 17. The music continues in the same key and time signature. The first staff (D. Rec. 1) has a melodic line with eighth notes and rests. The second staff (D. Rec. 2) has a rhythmic line with eighth notes and rests. The third staff (Tr. Rec.) has a melodic line with eighth notes and rests. The fourth staff (T. Rec.) has a melodic line with eighth notes. The fifth staff (B. Rec.) has a bass line with eighth notes and rests.

18

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 18 through 20. The music continues in the same key and time signature. The first staff (D. Rec. 1) has a melodic line with eighth notes and rests. The second staff (D. Rec. 2) has a rhythmic line with eighth notes and rests. The third staff (Tr. Rec.) has a melodic line with eighth notes and rests. The fourth staff (T. Rec.) has a melodic line with eighth notes. The fifth staff (B. Rec.) has a bass line with eighth notes and rests.

21

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 21 to 23. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 21 shows the D. Rec. 1 staff with a melodic line starting on a half note, followed by eighth notes. The D. Rec. 2 staff has rests followed by a quarter note. The Tr. Rec. staff has a quarter note followed by eighth notes. The T. Rec. staff has a quarter note followed by eighth notes. The B. Rec. staff has a continuous eighth-note accompaniment.

24

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 24 to 26. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 24 shows the D. Rec. 1 staff with a melodic line of eighth notes. The D. Rec. 2 staff has a quarter note followed by eighth notes. The Tr. Rec. staff has a quarter note followed by eighth notes. The T. Rec. staff has a quarter note followed by eighth notes. The B. Rec. staff has a continuous eighth-note accompaniment.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 27 to 29. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 27 shows the D. Rec. 1 staff with a melodic line of eighth notes. The D. Rec. 2 staff has a quarter note followed by eighth notes. The Tr. Rec. staff has a quarter note followed by eighth notes. The T. Rec. staff has a quarter note followed by eighth notes. The B. Rec. staff has a continuous eighth-note accompaniment.

30^g

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 30 through 33. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The music is in a key with two flats and a common time signature. Measure 30 has a fermata over the first two staves. Measure 31 has a fermata over the second and third staves. Measure 32 has a fermata over the third and fourth staves. Measure 33 has a fermata over the fourth and fifth staves. The notation includes various rhythmic values and accidentals.

34^g

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 34 through 37. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The music continues in the same key and time signature. Measure 34 has a fermata over the first staff. Measure 35 has a fermata over the second staff. Measure 36 has a fermata over the third staff. Measure 37 has a fermata over the fourth staff. The notation includes various rhythmic values and accidentals.

38^g

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 38 through 41. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. The music continues in the same key and time signature. Measure 38 has a fermata over the first staff. Measure 39 has a fermata over the second staff. Measure 40 has a fermata over the third staff. Measure 41 has a fermata over the fourth staff. The notation includes various rhythmic values and accidentals.

42⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

46⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

50⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

53

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

56

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

59

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

62

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 62, 63, and 64. The music is in 3/4 time with a key signature of two flats. The first horn (D. Rec. 1) plays a melodic line with eighth-note patterns. The second horn (D. Rec. 2) plays a similar pattern with some rests. The trumpet (Tr. Rec.) and trombone (T. Rec.) parts feature eighth-note runs. The bassoon (B. Rec.) has a simple accompaniment of eighth notes.

65

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 65, 66, and 67. The first horn (D. Rec. 1) continues its melodic line. The second horn (D. Rec. 2) has more rests. The trumpet (Tr. Rec.) and trombone (T. Rec.) parts have eighth-note patterns. The bassoon (B. Rec.) continues its accompaniment.

68

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 68, 69, and 70. The first horn (D. Rec. 1) plays a melodic line. The second horn (D. Rec. 2) has rests. The trumpet (Tr. Rec.) and trombone (T. Rec.) parts have eighth-note patterns. The bassoon (B. Rec.) continues its accompaniment.

71

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

♩ = 76

2. Adagio

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

15

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

28

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

35

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

41

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

45

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

tr

3. Allegro

$\text{♩} = 72$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This block contains the first three measures of the musical score. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked as Allegro with a quarter note equal to 72 beats per minute. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This block contains measures 4 through 6 of the musical score. It features the same five staves as the previous block. Measure 4 begins with a first ending bracket. The notation continues with complex rhythmic patterns and accidentals across all parts.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This block contains measures 7 through 9 of the musical score. It features the same five staves. Measure 7 begins with a first ending bracket. The notation concludes with various rhythmic figures and rests in the final measure.

10⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

13⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

15⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

18

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

21

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

24

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

30

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

33

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

36⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

39⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

42⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

45 48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

49

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

51

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.