

Fugue in B \flat major

(from bk. 1 of the 48: originally in C major)

J. S. Bach

8 $\text{♩} = 72$

Descant Recorder

Treble Recorder

Tenor Recorder

Great Bass Recorder

4

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

9

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

11⁸

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

13⁸

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

16⁸

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

18⁸

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

20₈

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains three measures of music. The first measure starts with a whole rest for the Drum (D. Rec.) and a quarter rest for the other instruments. The second and third measures feature a complex rhythmic pattern with eighth and sixteenth notes across all parts, including a melodic line in the Drum part.

22₈

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains three measures of music. The first measure has a dense texture with many sixteenth notes in the Drum and Trumpet parts. The second and third measures show a more melodic development with eighth and quarter notes, featuring a prominent melodic line in the Trumpet part.

25₈

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains three measures of music. The first measure has a melodic line in the Drum part. The second and third measures feature a steady eighth-note accompaniment in the Trumpet and Trombone parts, with a melodic line in the Drum part.

26₈

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains three measures of music. The first measure has a melodic line in the Drum part. The second and third measures feature a melodic line in the Trumpet part and a steady eighth-note accompaniment in the Trombone part. The system concludes with a double bar line.