

Galliard (1609) No. 3

William Brade

$\text{♩} = 92$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

12

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 12 through 15. It features five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef with a key signature change to one sharp), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

16

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 16 through 19. It features five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and B. Rec. (bass clef). A double bar line with repeat dots appears at the beginning of measure 16. The music continues with rhythmic patterns similar to the previous system.

20

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 20 through 23. It features five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef with a key signature change to two sharps), T. Rec. (treble clef), and B. Rec. (bass clef). The music continues with rhythmic patterns similar to the previous systems.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

The musical score is written for five recorders. It begins at measure 22. The notation is as follows:

- D. Rec. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- D. Rec. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- Tr. Rec.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- T. Rec.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (half).
- B. Rec.:** Bass clef. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half).