

# Paduana (1609) No. 1

William Brade

♩ = 110

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

3

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

6

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

9

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 9, 10, and 11. It features five staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), B. Rec. (Bass), and G. B. Rec. (Guitar/Bass). The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

12

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 12, 13, and 14. It features five staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), B. Rec. (Bass), and G. B. Rec. (Guitar/Bass). The music continues in the same key and time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

15

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

This system contains measures 15, 16, and 17. It features five staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), B. Rec. (Bass), and G. B. Rec. (Guitar/Bass). The music continues in the same key and time signature. A double bar line with repeat dots is present at the beginning of measure 15. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

18

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

20

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

22

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.