

Fantasia No. 1

William Byrd
(1539/4-1623)

$\text{♩} = 120$

Descant Recorder

Treble Recorder 1

Treble Recorder 2
or Tenor Recorder 1

Tenor Recorder 1 or 2

Bass Recorder 1

Bass Recorder 2

6

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

11

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

17

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

22

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

27

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

32

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

37

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

42

D. Rec.
Tr. Rec. 1
Tr. Rec. 2
or T. Rec. 1
T. Rec. 1
or T. Rec. 2
B. Rec. 1
B. Rec. 2

This system contains measures 42 through 46. It features six staves: D. Rec. (Drum), Tr. Rec. 1 (Trumpet), Tr. Rec. 2 or T. Rec. 1 (Trumpet/Trombone), T. Rec. 1 or T. Rec. 2 (Trumpet/Trombone), B. Rec. 1 (Bass), and B. Rec. 2 (Bass). The music is in 2/4 time with a key signature of one flat. Measure 42 shows the start of a melodic line in the D. Rec. and Tr. Rec. 1 parts. The bass parts provide a steady accompaniment.

47

D. Rec.
Tr. Rec. 1
Tr. Rec. 2
or T. Rec. 1
T. Rec. 1
or T. Rec. 2
B. Rec. 1
B. Rec. 2

This system contains measures 47 through 51. The D. Rec. part continues with a rhythmic pattern. The Tr. Rec. 1 part has a melodic line with some grace notes. The Tr. Rec. 2 or T. Rec. 1 part has a more active line. The bass parts continue their accompaniment.

52

D. Rec.
Tr. Rec. 1
Tr. Rec. 2
or T. Rec. 1
T. Rec. 1
or T. Rec. 2
B. Rec. 1
B. Rec. 2

This system contains measures 52 through 56. The D. Rec. part has a more complex rhythmic pattern. The Tr. Rec. 1 part has a melodic line with some grace notes. The Tr. Rec. 2 or T. Rec. 1 part has a more active line. The bass parts continue their accompaniment.

57

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

This system contains measures 57 through 61. It features six staves: D. Rec. (Drum), Tr. Rec. 1 (Trumpet), Tr. Rec. 2 or T. Rec. 1 (Trumpet/Trombone), T. Rec. 1 or T. Rec. 2 (Trumpet/Trombone), B. Rec. 1 (Bass), and B. Rec. 2 (Bass). The music is in 2/4 time with a key signature of one flat. Measure 57 shows the D. Rec. playing a rhythmic pattern of quarter notes, while the other instruments provide harmonic support with various note values and rests.

62

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

This system contains measures 62 through 67. The D. Rec. part continues with a steady rhythm. The Tr. Rec. 1 part features a melodic line with some grace notes and slurs. The Tr. Rec. 2 or T. Rec. 1 part has a more active line with eighth and sixteenth notes. The T. Rec. 1 or T. Rec. 2 part provides a harmonic accompaniment. The B. Rec. 1 and B. Rec. 2 parts maintain a consistent bass line.

68

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

This system contains measures 68 through 72. The D. Rec. part has a more complex rhythmic pattern. The Tr. Rec. 1 part has a melodic line with a sharp sign indicating a change in pitch. The Tr. Rec. 2 or T. Rec. 1 part has a melodic line with slurs. The T. Rec. 1 or T. Rec. 2 part has a melodic line with slurs. The B. Rec. 1 and B. Rec. 2 parts maintain a consistent bass line.

74

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

80

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

86

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

92

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

98

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2

104

D. Rec.

Tr. Rec. 1

Tr. Rec. 2
or T. Rec. 1

T. Rec. 1
or T. Rec. 2

B. Rec. 1

B. Rec. 2