

Fantasia No 3

William Byrd
(1539/40-1623)

$\text{♩} = 92$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

Requires a bottom F sharp key

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

10

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system contains measures 10 through 14. It features six staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., B. Rec. 1, and B. Rec. 2 (bottom). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and ties.

15

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system contains measures 15 through 19. It features the same six staves as the previous system. The musical notation continues with similar rhythmic and melodic motifs, including eighth notes, sixteenth notes, and rests.

20

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system contains measures 20 through 24. It features the same six staves. The notation shows a continuation of the musical themes, with some measures containing rests and others featuring active melodic lines.

25

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

30

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

35

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

40

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system contains measures 40 through 43. It features six staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., B. Rec. 1, and B. Rec. 2. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties.

44

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system contains measures 44 through 47. It features six staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., B. Rec. 1, and B. Rec. 2. The music continues in the same key and time signature as the previous system, with complex rhythmic patterns and some rests.

48

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system contains measures 48 through 51. It features six staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., B. Rec. 1, and B. Rec. 2. The music concludes this section with various rhythmic figures and rests.

52

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

56 $\text{♩} = 92$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

62

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

69

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system of music covers measures 69 through 75. It features six staves: two for Drums (D. Rec. 1 and 2), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and two for Basses (B. Rec. 1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system of music covers measures 76 through 81. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic figures and melodic lines for the instruments.

82

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system of music covers measures 82 through 87. It features the same six staves. The key signature remains one sharp (F#) and the time signature is 4/4. The music concludes with sustained notes and rhythmic patterns.

89

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

95

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

101

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

108

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

115

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

123

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

130

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system of music covers measures 130 to 136. It features six staves: two for Drums (D. Rec. 1 and 2), one for Trumpet (Tr. Rec.), one for Trombone (T. Rec.), and two for Basses (B. Rec. 1 and 2). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

137

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system of music covers measures 137 to 142. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The notation continues with complex rhythmic figures, including some measures with a 4/4 time signature explicitly written at the end of the line.

143 ♩ = 80

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

This system of music covers measures 143 to 148. It features the same six staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 4/4. A tempo marking of ♩ = 80 is present at the beginning of the system. The notation includes sustained notes and rhythmic patterns.