

Fantasia no. 4

Charles Coleman (1605-1664)

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Great Bass Recorder 1

Great Bass Recorder 2

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec. 1

G. B. Rec. 2

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec. 1

G. B. Rec. 2

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec. 1

G. B. Rec. 2

17

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 17 through 21. It features six staves: two for Double Bass (D. Rec. 1 and 2), two for Trumpet (Tr. Rec. and T. Rec.), and two for Trombone (G. B. Rec. 1 and 2). The music is in a key with two flats and a 4/4 time signature. Measure 17 shows the beginning of a melodic line in the first double bass part. The trumpet and trombone parts provide harmonic support with various rhythmic patterns.

22

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 22 through 26. The musical activity continues across all parts. The double bass parts have more prominent melodic lines, while the trumpet and trombone parts play more rhythmic and harmonic roles. The notation includes various note values and rests.

27

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 27 through 31. The music shows a continuation of the themes established in the previous systems. There are some rests in the double bass parts, particularly in measure 27. The trumpet and trombone parts have more active lines with various articulations.

32

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 32 through 36. The final system on this page shows the continuation of the musical material. The double bass parts play sustained notes, while the trumpet and trombone parts have more melodic and rhythmic activity. The notation includes slurs and various note values.

38

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 38 through 43. It features six staves: two for Drums (D. Rec. 1 and 2), one for Trumpets (Tr. Rec.), one for Trombones (T. Rec.), and two for Basses (G. B. Rec. 1 and 2). The music is in a key with two flats and a 3/4 time signature. Measures 38-41 show sustained notes and rests, while measures 42-43 feature more active rhythmic patterns.

44

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 44 through 47. The instrumentation remains the same. Measures 44-45 show more rhythmic activity in the drums and trumpets, while the basses play sustained notes. Measures 46-47 continue the rhythmic patterns.

48

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 48 through 51. The music continues with similar rhythmic and melodic motifs across the six staves.

52

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec. 1
G. B. Rec. 2

This system contains measures 52 through 55. The music concludes with sustained notes and rests in most parts, with some final rhythmic activity in the drums and basses.