

Fantasia à 5

Vidi

Michael East
(c.1580-1648)

Musical score for measures 1-2 of Fantasia à 5 Vidi. The score is in 4/2 time and B-flat major. It features five staves: Treble Recorder 1, Treble Recorder 2, Tenor Recorder, Bass Recorder, and Great Bass Recorder. Treble Recorder 1 and Treble Recorder 2 have rests in both measures. The Tenor Recorder plays a melodic line starting on G4. The Bass Recorder and Great Bass Recorder play a bass line starting on B-flat3.

Musical score for measures 3-5 of Fantasia à 5 Vidi. Measure 3 begins with a triplet of eighth notes in Treble Recorder 1. Treble Recorder 2 has a rest in measure 3 and enters in measure 4. The Tenor Recorder continues its melodic line. The Bass Recorder and Great Bass Recorder continue their bass line. Treble Recorder 1 has a sharp sign above the note in measure 5.

Musical score for measures 6-8 of Fantasia à 5 Vidi. Treble Recorder 1 has a sharp sign above the note in measure 6. Treble Recorder 2 has a sharp sign above the note in measure 7. The Tenor Recorder has a sharp sign above the note in measure 7. The Bass Recorder and Great Bass Recorder continue their bass line. Treble Recorder 1 has a sharp sign above the note in measure 8.

9

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

11

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

14

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

17

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

20

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

23

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

27

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

31

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

34

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

37

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Detailed description: This system contains measures 37, 38, and 39. The key signature has one flat (B-flat). The time signature is 4/4. Tr. Rec. 1 and 2 play eighth-note patterns. T. Rec. has a melodic line with some rests. B. Rec. and G. B. Rec. provide a bass accompaniment with eighth and quarter notes.

40

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Detailed description: This system contains measures 40, 41, and 42. Tr. Rec. 1 has a melodic line with a slur over measures 40-41. Tr. Rec. 2 has a similar melodic line. T. Rec. has a steady eighth-note accompaniment. B. Rec. and G. B. Rec. have a simple bass line with quarter notes.

43

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

Detailed description: This system contains measures 43, 44, and 45. Tr. Rec. 1 has a melodic line with a slur over measures 43-44. Tr. Rec. 2 has a melodic line with a sharp sign (F#) in measure 44. T. Rec. has a melodic line with eighth notes. B. Rec. and G. B. Rec. have a bass line with quarter notes and rests.

47

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

51

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

54

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

57

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

60

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

63

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.