

Pavan No. 6

Alfonso Ferrabosco II (c.1572-1628)

8

Descant Recorder

Treble Recorder

Tenor Recorder

Tenor Recorder

Great Bass Recorder

3

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

G. B. Rec.

6

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

G. B. Rec.

9

D. Rec.
Tr. Rec.
T. Rec.
T. Rec.
G. B. Rec.

This system contains measures 9 and 10. It features five staves: D. Rec. (Trumpet 1), Tr. Rec. (Trumpet 2), T. Rec. (Trumpet 3), T. Rec. (Trumpet 4), and G. B. Rec. (Baritone). The music is in a key with two flats and a common time signature. Measure 9 begins with a repeat sign and a first ending bracket. Measure 10 continues the melodic lines across all parts.

11

D. Rec.
Tr. Rec.
T. Rec.
T. Rec.
G. B. Rec.

This system contains measures 11 and 12. It features five staves: D. Rec. (Trumpet 1), Tr. Rec. (Trumpet 2), T. Rec. (Trumpet 3), T. Rec. (Trumpet 4), and G. B. Rec. (Baritone). The music continues from the previous system. Measure 11 shows more complex rhythmic patterns, and measure 12 concludes with a final note in each part.

13

D. Rec.
Tr. Rec.
T. Rec.
T. Rec.
G. B. Rec.

This system contains measures 13, 14, and 15. It features five staves: D. Rec. (Trumpet 1), Tr. Rec. (Trumpet 2), T. Rec. (Trumpet 3), T. Rec. (Trumpet 4), and G. B. Rec. (Baritone). Measure 13 starts with a repeat sign and a first ending bracket. Measure 14 continues the melodic lines. Measure 15 concludes with a final note in each part.

168

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

G. B. Rec.

19

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

G. B. Rec.

21

D. Rec.

Tr. Rec.

T. Rec.

T. Rec.

G. B. Rec.