

Fantasia No 4 à 6
(high version)

Orlando Gibbons
(1583-1625)

Descant Recorder 1
Descant Recorder 2
Treble Recorder
Tenor Recorder
Bass Recorder 1
Bass Recorder 2

6
D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

12
D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

18
D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

23
D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec. 1
B. Rec. 2

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

32

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

37

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

43

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2

48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec. 1

B. Rec. 2