

Suite No. 3

1. Allegro

J C Bach
Arr. by Alan Lane

$\text{♩} = 120$

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

7

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

13

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

18

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

24

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

30

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

35

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

40

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

45

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

50

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

56

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

62

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

68

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 68 through 72. It features five staves: Tr. Rec. 1 (Trumpet 1), Tr. Rec. 2 (Trumpet 2), T. Rec. 1 (Tenor 1), T. Rec. 2 (Tenor 2), and B. Rec. (Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 68 and 69 show complex melodic lines for the trumpets and tenors, with the bass playing a steady eighth-note accompaniment. Measures 70 and 71 feature a large melodic phrase for the trumpets, while the tenors and bass continue their respective parts. Measure 72 concludes the system with a final chordal structure.

73

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 73 through 78. The instrumentation remains the same. Measures 73 and 74 show the trumpets and tenors playing melodic lines with some rests, while the bass continues its accompaniment. Measures 75 and 76 feature a more active bass line with eighth-note patterns. Measures 77 and 78 conclude the system with a final melodic phrase for the trumpets and tenors.

79

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 79 through 83. The music continues with similar melodic and rhythmic patterns. Measures 79 and 80 show the trumpets and tenors playing melodic lines with some rests, while the bass continues its accompaniment. Measures 81 and 82 feature a more active bass line with eighth-note patterns. Measure 83 concludes the system with a final melodic phrase for the trumpets and tenors.

84

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 84 through 88. The music continues with similar melodic and rhythmic patterns. Measures 84 and 85 show the trumpets and tenors playing melodic lines with some rests, while the bass continues its accompaniment. Measures 86 and 87 feature a more active bass line with eighth-note patterns. Measure 88 concludes the system with a final melodic phrase for the trumpets and tenors.

89

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 89 through 94. It features five staves: Tr. Rec. 1, Tr. Rec. 2, T. Rec. 1, T. Rec. 2, and B. Rec. The music is in a key with one flat and a 7/8 time signature. The first two staves (Tr. Rec.) have a complex, rhythmic melody with many sixteenth notes. The third and fourth staves (T. Rec.) have a more sparse, rhythmic accompaniment. The fifth staff (B. Rec.) provides a bass line with a steady eighth-note pattern.

95

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 95 through 100. The notation continues with the same five staves. The Tr. Rec. 1 staff shows a melodic line with some rests. The Tr. Rec. 2 staff has a similar rhythmic pattern. The T. Rec. 1 and 2 staves have long, sustained notes in the later measures. The B. Rec. staff continues with its eighth-note bass line.

101

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 101 through 105. The Tr. Rec. 1 and 2 staves feature intricate sixteenth-note passages. The T. Rec. 1 and 2 staves have long, sustained notes with some melodic movement. The B. Rec. staff maintains the eighth-note bass line.

106

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

This system contains measures 106 through 110. The Tr. Rec. 1 and 2 staves continue with their complex rhythmic patterns. The T. Rec. 1 and 2 staves have long, sustained notes. The B. Rec. staff continues with its eighth-note bass line.

111

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

2. Andante

1 ♩ = 90

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

11

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

21

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

26

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

3. Menuet and Trio

1

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

9

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

17

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

22

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

Detailed description: This system contains five staves of music for measures 22 through 26. The key signature has one flat (B-flat). Tr. Rec. 1 and Tr. Rec. 2 play a rhythmic pattern of eighth notes. T. Rec. 1 and T. Rec. 2 play a similar pattern, with T. Rec. 1 starting on a higher pitch. B. Rec. provides a bass line with quarter and eighth notes.

27

Trio

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

Detailed description: This system contains five staves of music for measures 27 through 34. The section is labeled 'Trio'. Tr. Rec. 1 and Tr. Rec. 2 are silent (indicated by a horizontal line). T. Rec. 1 and T. Rec. 2 play a rhythmic pattern of eighth notes. B. Rec. provides a bass line with quarter and eighth notes.

35

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

Detailed description: This system contains five staves of music for measures 35 through 41. Tr. Rec. 1 and Tr. Rec. 2 play a complex rhythmic pattern featuring triplets of eighth notes. T. Rec. 1 and T. Rec. 2 play a simpler pattern of quarter notes. B. Rec. provides a bass line with quarter and eighth notes.

42

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

Detailed description: This system contains five staves of music for measures 42 through 46. Tr. Rec. 1 and Tr. Rec. 2 play a complex rhythmic pattern featuring triplets of eighth notes. T. Rec. 1 and T. Rec. 2 play a pattern of quarter notes. B. Rec. provides a bass line with quarter and eighth notes.

48

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

4. Finale

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

10

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

20

Tr. Rec. 1
Tr. Rec. 2
T. Rec. 1
T. Rec. 2
B. Rec.

26

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

38

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

52

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

61

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.