

Fantasy No. 11

John Jenkins

$\text{♩} = 42$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 7-8. The score is in 2/4 time and B-flat major. It features six staves: D. Rec. 1 (Trumpet 1), D. Rec. 2 (Trumpet 2), Tr. Rec. (Trumpet 3), T. Rec. (Tenor), B. Rec. (Baritone), and G. B. Rec. (Bass). Measure 7 contains the first half of the musical phrase, and measure 8 contains the second half. The key signature has one flat (B-flat), and the time signature is 2/4.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 9-10. The score continues from the previous system. Measure 9 contains the first half of the musical phrase, and measure 10 contains the second half. The key signature has one flat (B-flat), and the time signature is 2/4.

11

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Musical score for measures 11-12. The score continues from the previous system. Measure 11 contains the first half of the musical phrase, and measure 12 contains the second half. The key signature has one flat (B-flat), and the time signature is 2/4.

13₈

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 13 and 14. The music is in a key with two flats and a common time signature. The first two measures show active melodic lines in the upper staves, while the lower staves provide harmonic support with sustained notes and rhythmic patterns.

15₈

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 15 and 16. The musical texture continues with similar melodic and harmonic elements. The bass line in the G. B. Rec. part shows a steady rhythmic accompaniment.

17₈

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 17 and 18. The upper staves feature more complex melodic figures, including some rests and ties. The lower staves maintain the harmonic foundation with sustained notes and rhythmic accompaniment.

19₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

21₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

23₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

25⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system of music covers measures 25 and 26. It features six staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), B. Rec. (bass clef), and G. B. Rec. (bass clef). The key signature is B-flat major. Measure 25 contains various rhythmic patterns across the staves, including eighth and sixteenth notes. Measure 26 shows a continuation of these patterns with some rests.

27⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system of music covers measures 27 and 28. It features six staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), B. Rec. (bass clef), and G. B. Rec. (bass clef). The key signature is B-flat major. Measure 27 has mostly rests in the upper staves and active lines in the lower staves. Measure 28 continues the musical development with more active notation across all staves.

29⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system of music covers measures 29 and 30. It features six staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), B. Rec. (bass clef), and G. B. Rec. (bass clef). The key signature is B-flat major. Measure 29 shows a mix of rests and active lines. Measure 30 features more complex rhythmic patterns, including some accidentals like sharps in the upper staves.

31⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

34⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

37⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

40⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

43⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

46⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

49⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

52⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

55⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.