

# Præter rerum seriem (This is no normal scheme of things)

(Tr, Te 1, Te 2, \*Te 3, GB 1, GB 2 or B 2) or (Tr, Te 1, Te 2, \*B 1, GB 1, GB 2 or B 2)

Josquin Desprez  
(c.1440–1521)

Musical score for measures 1-3. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Treble Recorder:** Discantus (rests throughout)
- Tenor Recorder 1:** Contratenor (rests throughout)
- Tenor Recorder 2:** Quintus (rests throughout)
- \* Tenor Recorder 3 or Bass Rec. 1:** Tenor (rests in measure 1, then plays a half note in measures 2 and 3)
- \* Bass Recorder 1 or Ten. Rec. 3:** Tenor (rests in measure 1, then plays a half note in measures 2 and 3)
- Great Bass Recorder 1:** Bassus (rests in measure 1, then plays a half note in measures 2 and 3)
- Great Bass Recorder 2 or Bass Recorder 2:** Sextus (rests in measure 1, then plays a half note in measures 2 and 3)

Musical score for measures 4-6. The score continues with the same instruments and parts as the previous system. Measure 4 is marked with a '4' at the beginning of the staff.

- Tr. Rec.:** (rests throughout)
- T. Rec. 1:** (rests throughout)
- T. Rec. 2:** (rests throughout)
- \* T. Rec. 3 (or B. Rec.):** (rests throughout)
- \* B. Rec. (or Ten. 3):** (rests throughout)
- G. B. Rec. 1:** (rests throughout)
- G. B. Rec. 2 or Bass Rec. 2:** (rests throughout)

Musical score for measures 7-9. The score continues with the same instruments and parts as the previous systems. Measure 7 is marked with a '7' at the beginning of the staff.

- Tr. Rec.:** (rests throughout)
- T. Rec. 1:** (rests throughout)
- T. Rec. 2:** (rests throughout)
- \* T. Rec. 3 (or B. Rec.):** (rests throughout)
- \* B. Rec. (or Ten. 3):** (rests throughout)
- G. B. Rec. 1:** (rests throughout)
- G. B. Rec. 2 or Bass Rec. 2:** (rests throughout)

10

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

13

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

16

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

19

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

22

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

25

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

28 Secunda pars

Tr. Rec.  
T. Rec. 1  
T. Rec. 2  
\* T. Rec. 3 (or B. Rec.)  
\* B. Rec. (or Ten. 3)  
G. B. Rec. 1  
G. B. Rec. 2  
or Bass Rec. 2

34

Tr. Rec.  
T. Rec. 1  
T. Rec. 2  
\* T. Rec. 3 (or B. Rec.)  
\* B. Rec. (or Ten. 3)  
G. B. Rec. 1  
G. B. Rec. 2  
or Bass Rec. 2

43

Tr. Rec.  
T. Rec. 1  
T. Rec. 2  
\* T. Rec. 3 (or B. Rec.)  
\* B. Rec. (or Ten. 3)  
G. B. Rec. 1  
G. B. Rec. 2  
or Bass Rec. 2

52

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

60

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

69

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

78

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

85

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

93

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten .3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

101

Tr. Rec.  
T. Rec. 1  
T. Rec. 2  
\* T. Rec. 3 (or B. Rec.)  
\* B. Rec. (or Ten .3)  
G. B. Rec. 1  
G. B. Rec. 2  
or Bass Rec. 2

This musical system covers measures 101 through 108. It features seven staves: Tr. Rec. (Trumpet), T. Rec. 1 (Trumpet), T. Rec. 2 (Trumpet), \* T. Rec. 3 (or B. Rec.) (Trumpet/Bass), \* B. Rec. (or Ten .3) (Bass/Tenor 3), G. B. Rec. 1 (Guitar/Bass), and G. B. Rec. 2 or Bass Rec. 2 (Guitar/Bass). The music is in a key with three flats and a common time signature. The Tr. Rec. part has a melodic line with some grace notes. The other parts provide harmonic support with various rhythmic patterns.

109

Tr. Rec.  
T. Rec. 1  
T. Rec. 2  
\* T. Rec. 3 (or B. Rec.)  
\* B. Rec. (or Ten .3)  
G. B. Rec. 1  
G. B. Rec. 2  
or Bass Rec. 2

This musical system covers measures 109 through 113. It features the same seven staves as the previous system. The Tr. Rec. part has a melodic line with some grace notes. The other parts provide harmonic support with various rhythmic patterns.

114

Tr. Rec.  
T. Rec. 1  
T. Rec. 2  
\* T. Rec. 3 (or B. Rec.)  
\* B. Rec. (or Ten .3)  
G. B. Rec. 1  
G. B. Rec. 2  
or Bass Rec. 2

This musical system covers measures 114 through 118. It features the same seven staves as the previous systems. The Tr. Rec. part has a melodic line with some grace notes. The other parts provide harmonic support with various rhythmic patterns. The system ends with a double bar line.

118

Tr. Rec.

T. Rec. 1

T. Rec. 2

\* T. Rec. 3 (or B. Rec.)

\* B. Rec. (or Ten. 3)

G. B. Rec. 1

G. B. Rec. 2  
or Bass Rec. 2

The musical score is written in common time (C) with a key signature of two flats (B-flat and E-flat). It consists of seven staves. The top staff, Tr. Rec., features a melodic line with various ornaments and slurs. The second staff, T. Rec. 1, has a simple melodic line. The third staff, T. Rec. 2, provides a harmonic accompaniment with sustained notes. The fourth staff, \* T. Rec. 3 (or B. Rec.), continues the harmonic accompaniment. The fifth staff, \* B. Rec. (or Ten. 3), has a melodic line similar to the first tenor. The sixth staff, G. B. Rec. 1, has a melodic line. The seventh staff, G. B. Rec. 2 or Bass Rec. 2, has a melodic line. The score concludes with a double bar line.