

# Pavan

Thomas Morley (1557-1602)  
arr. Peter Philips (c.1561-1628)

$\text{♩} = 60$

Descant Recorder  
Treble Recorder  
Tenor Recorder  
Bass Recorder  
Great Bass Recorder

4

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

6

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.

8

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

11

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

13

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

16

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 16, 17, and 18. The music is written for five instruments: D. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. (Trumpet), B. Rec. (Baritone), and G. B. Rec. (Bass). The key signature has one sharp (F#). Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 has a more melodic line with a slur. Measure 18 continues the melodic development with a final cadence.

19

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 19 and 20. The music continues for the five instruments. Measure 19 shows a melodic line in the D. Rec. and T. Rec. parts. Measure 20 features a prominent slur over the Tr. Rec. and T. Rec. parts, indicating a long note or a phrase.

21

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

G. B. Rec.

This system contains measures 21, 22, and 23. The music concludes with a double bar line at the end of measure 23. The D. Rec. part has a melodic line with a slur. The Tr. Rec. part has a sustained note. The T. Rec. part has a melodic line. The B. Rec. part has a melodic line. The G. B. Rec. part has a melodic line.