

Fantazia 8

Henry Purcell

$\text{♩} = 48$

Descant Recorder

Treble Recorder

Tenor Recorder

Great Bass Recorder

4

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

7

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

10

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

13

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

16

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

19

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

23

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

27

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

30

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

33

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

36

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

38

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 38 and 39. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trombone), and G. B. Rec. (Guitar/Bass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 38 shows a steady rhythmic pattern with eighth notes in the upper parts and a more active bass line. Measure 39 continues this pattern with some melodic development in the upper parts.

40

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 40, 41, and 42. The notation continues across the four staves. Measure 40 features a melodic line in the D. Rec. part. Measure 41 shows a continuation of the rhythmic and melodic themes. Measure 42 concludes the system with a final chordal structure in the upper parts.

43

$\text{♩} = 42$

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 43, 44, and 45. A tempo marking of $\text{♩} = 42$ is placed above the D. Rec. staff. The music continues with complex rhythmic patterns and melodic lines across all four staves. Measure 45 ends with a double bar line.

46

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 46, 47, and 48. The notation continues across the four staves. Measure 46 shows a melodic line in the D. Rec. part. Measure 47 continues the rhythmic and melodic themes. Measure 48 concludes the system with a final chordal structure in the upper parts.