

# Sinfonia a 4

Salomon Rossi (1560-1628)

## Intrada

Descant Recorder  
Treble Recorder  
Tenor Recorder  
Bass Recorder

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

8

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

15

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

22

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

29

35

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

41

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

47

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Canzon

1

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

7

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

13<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

19<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

26<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

33<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

40<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

### Galliarde "Venturino"

♩ = 120

1

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 1 through 4. The music is in 3/4 time with a key signature of one sharp (F#). The bass line features a long slur across measures 2 and 3. Trills are indicated above the final notes of measures 3 and 4 in the D. Rec. and Tr. Rec. parts.

5

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 5 through 8. It includes trills in measures 5 and 7, and a trill in measure 8. The D. Rec. part has a fermata over the final note of measure 8.

9

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 9 through 14. It features trills in measures 10 and 13. The D. Rec. part has a fermata over the final note of measure 14.

15

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 15 through 19. It includes a trill in measure 16. The D. Rec. part has a fermata over the final note of measure 19.

20

D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 20 through 24. It features a trill in measure 23. The D. Rec. part has a fermata over the final note of measure 24.