

Suite No. 15

J. H. Schein (1586-1630)

Padouana

$\text{♩} = 54$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Great Bass Recorder

The first system of the musical score for 'Padouana' consists of five staves. From top to bottom, they are labeled: Descant Recorder 1, Descant Recorder 2, Treble Recorder, Tenor Recorder, and Great Bass Recorder. The music is in 4/2 time and begins with a treble clef. The first two measures show the initial notes for each instrument, with some instruments having rests. The notation includes quarter notes, half notes, and whole notes.

3

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

The second system of the musical score is marked with a '3' above the first staff, indicating a triplet. It contains five staves labeled: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is consistent with the first system.

6

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

The third system of the musical score is marked with a '6' above the first staff, indicating a sixteenth-note triplet. It contains five staves labeled: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The system concludes with a double bar line and repeat signs, followed by a final flourish of sixteenth notes in the first staff.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

11

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

16

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

18

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

20

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

♩ = 110

Gagliarda

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

♩ = 140

Courente

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

4

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 4, 5, and 6. Measure 4 begins with a double bar line and a repeat sign. The music is written for five staves: D. Rec. 1 (treble clef), D. Rec. 2 (treble clef), Tr. Rec. (treble clef), T. Rec. (treble clef), and G. B. Rec. (bass clef). The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

7

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 7, 8, and 9. The notation continues across the five staves (D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., G. B. Rec.) with various rhythmic patterns including quarter notes, eighth notes, and dotted notes.

10

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 10, 11, and 12. The notation continues across the five staves, featuring a variety of rhythmic values and melodic lines for each instrument part.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

$\text{♩} = 120$ Allemande & Tripla

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

5

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 9 through 12. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The music is in 4/4 time and consists of eighth and quarter notes with various accidentals. Each staff ends with a double bar line and repeat dots.

13 $\text{♩} = 160$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 13 through 17. The time signature changes to 6/4. A tempo marking of $\text{♩} = 160$ is present. The music features half and quarter notes. The G. B. Rec. staff has a key signature change to one sharp (F#) in measure 14. Each staff ends with a double bar line and repeat dots.

18

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

G. B. Rec.

This system contains measures 18 through 22. The music continues in 6/4 time with half and quarter notes. The G. B. Rec. staff has a key signature change to two sharps (F# and C#) in measure 19. Each staff ends with a double bar line and repeat dots.

23

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system of music covers measures 23 through 28. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. A double bar line with repeat dots is placed at the beginning of measure 24. The notation includes whole notes and half notes across all staves.

29

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system of music covers measures 29 through 32. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The notation includes quarter notes, eighth notes, and half notes across all staves.

33

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
G. B. Rec.

This system of music covers measures 33 through 36. It features five staves: D. Rec. 1, D. Rec. 2, Tr. Rec., T. Rec., and G. B. Rec. The notation includes quarter notes and half notes across all staves. A double bar line with repeat dots is placed at the end of measure 36.