

Gagliarda 1 - La Galante

Gio. Maria Trabaci (Napoli 1615)

$\text{♩} = 260$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

13₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

16₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

20₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

24₈

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

28₈ ♩ = 130

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

34₈

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

40₈ ♩ = 260

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

44₈

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

52 $\text{♩} = 130$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

55

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

58

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.