

# Gagliarda 1 - La Galante

Gio. Maria Trabaci (Napoli 1615)

$\text{♩} = 260$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

7

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

13<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

16<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

20<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

24<sub>8</sub>

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

28<sub>8</sub> ♩ = 130

D. Rec. 1  
D. Rec. 2  
Tr. Rec.  
T. Rec.  
B. Rec.

34<sub>8</sub>

D. Rec. 1  
D. Rec. 2  
Tr. Rec.  
T. Rec.  
B. Rec.

40<sub>8</sub> ♩ = 260

D. Rec. 1  
D. Rec. 2  
Tr. Rec.  
T. Rec.  
B. Rec.

44<sub>8</sub>

D. Rec. 1  
D. Rec. 2  
Tr. Rec.  
T. Rec.  
B. Rec.

48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

52  $\text{♩} = 130$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

55

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

58

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.