

Pavan No. 3

Thomas Weekles
(1576-1623)

$\text{♩} = 80$

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

Great Bass Recorder

5

D. Rec.

T. Rec.

T. Rec.

B. Rec.

G. B. Rec.

9

D. Rec.

T. Rec.

T. Rec.

B. Rec.

G. B. Rec.

12

D. Rec.

T. Rec.

T. Rec.

B. Rec.

G. B. Rec.

15

D. Rec.
T. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 15 through 18. It features five staves: D. Rec. (soprano), T. Rec. (tenor), T. Rec. (alto), B. Rec. (bass), and G. B. Rec. (double bass). The music is in 4/4 time and includes a repeat sign at the beginning of measure 16.

19

D. Rec.
T. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 19 through 21. It features five staves: D. Rec. (soprano), T. Rec. (tenor), T. Rec. (alto), B. Rec. (bass), and G. B. Rec. (double bass). The music continues in 4/4 time.

22

D. Rec.
T. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 22 through 23. It features five staves: D. Rec. (soprano), T. Rec. (tenor), T. Rec. (alto), B. Rec. (bass), and G. B. Rec. (double bass). The music continues in 4/4 time.

24

D. Rec.
T. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 24 through 26. It features five staves: D. Rec. (soprano), T. Rec. (tenor), T. Rec. (alto), B. Rec. (bass), and G. B. Rec. (double bass). The music includes a key signature change to one sharp (F#) and a time signature change to 3/4 in measure 25, ending with a repeat sign.