

DOLMETSCH RECORDER SUMMER SCHOOL

3 - 10 August 2008

Moreton Hall, Weston Rhyn, Oswestry, Shropshire SY11 3EW

Main Course:

Recorder

Additional Options:

Recorder Orchestra, Orchestra, Choir, Viol Consorts
Language Lessons, David Bellugi Master Classes

Tutors:

David Bellugi, Jeanne Dolmetsch, Rachel Gregory
Marguerite Dolmetsch, Brian Blood, Andrew Pledge

Dolmetsch Course Secretary:

Dr. Brian Blood
Heartsease
Grayswood Road
Haslemere
Surrey GU27 2BS

Dolmetsch Web Site: **www.dolmetsch.com**

Dolmetsch tel: 01428-643235

Dolmetsch fax: 08700-560190

The Dolmetsch Course is run under the auspices of
Language and Music for Life (LMFL)

LMFL Course Organizer:

Arlette Herrenschmidt-Moller

Park View

Alvestone Road

Old Down

Gloucestershire BS32 4PH

LMFL Web Site: **www.lmfl.com**

LMFL tel: 0145 441 9504

LMFL fax: 0145 441 3451

Venue:

Founded in 1913, with buildings dating from the 16th-century, and set in spacious grounds in beautiful countryside on the borders of Wales and England, Moreton Hall is an independent boarding and day school. The school has 5 boarding houses offering a range of accommodation that includes single and double bedrooms (for two people sharing) with shared private bathroom facilities. Moreton Hall provides an on-site licensed nursery for the parents of young children who wish to attend the course *en famille*. There is a charge for this service. Moreton Hall was the pilot Independent School in the project that led to the National Healthy Schools Standard and the school has a fine reputation for its high quality catering service. The school has a well-provisioned music department which provides an excellent base for our courses. Accommodation is in either single or shared bedrooms. Non-residential students are also welcome.

The railway station nearest to Moreton Hall School is Gobowen railway station (distance from school: 1.4 miles (2.3 km)). It is situated on the Shrewsbury to Chester Line, and all services are operated by Arriva Trains Wales. Trains operate approximately hourly between Shrewsbury and Chester, via Wrexham General. Many trains start from Birmingham New Street, although some start from Cardiff Central and continue beyond Chester to Holyhead along the North Wales Coast Line. Gobowen station has neither a taxi rank nor a cab office. Advance booking is essential.

Recorder Course:

The technique classes for the 2008 Course will take place at a number of graded levels:

Master Class - Grade 8 and above - Tutor: David Bellugi

Advanced Class - Grade 8 and above - Tutor: Jeanne Dolmetsch

Higher Intermediate Class - Grades 6 to 8 - Tutor: Rachel Gregory

Middle Intermediate Class - Grade 4 to 6 - Tutor: Marguerite Dolmetsch

Lower Intermediate Class - up to Grade 3 - Tutor: Brian Blood

All set works should be thoroughly prepared before the Course. It is assumed you can play the notes accurately at a reasonable speed both on the descant/soprano and on the treble/alto. All the classes work at modern pitch.

These classes develop your musicality, your knowledge of the art of performance and your technique. Technical work forms part of each days teaching but only in so far as this helps you to play to a standard that the set work requires. This is a course where the tutor is as likely to play to you as you will be expected to play to your tutor.

An ensemble class is held each day and brings together participants from every level. The technical demands of ensemble playing are generally much lower than those of solo repertoire. All the set music for the ensemble classes is provided during the course and is not available beforehand.

Evening Events:

On most the evenings during the course Language and Music for Life organize evening concerts some given by course tutors and others by students attending the LMFL Summer School. All those taking part in the Dolmetsch Course are welcome to attend these concerts which usually start between 9.00 and 9.30 pm. Between 7.45 and 9.00 pm the Dolmetsch Course organizers are happy to help arrange and take part in 'free' consort sessions. Students are encouraged to bring music with them for this purpose.

Choir (part of the LMFL Course) - directed by Edwin Rolles

You are invited to take part in the daily open choir sessions. All the set music will be provided by the course organizers.

Recorder Orchestra - directed by Brian Blood

This popular daily session is open to all recorder players on the course. If you play one of the larger basses (great bass in C, contra-bass in F, sub-contra-bass in C or sub-sub-contra in F) you will be particularly welcome as there are dedicated parts for each if not all sizes of larger bass in most recorder orchestra scores.

All the playing parts will be provided and the music covers a wide variety of styles and periods.

All participants are allocated to specific instruments in order that the parts are properly balanced. If you make clear which size of recorder you would prefer to play you will normally be allocated a part on that instrument. During the week you are free to exchange your part with that of another player which will not unbalance the orchestra while giving you the opportunity to play on other sizes of recorder. Some parts are more difficult than others while some works are more difficult than others. We have found in the past that players of all abilities from grade 3 upwards can, with help, manage some of the sessions. You will be expected to be able to sight-read but there is generally enough time to come back to works later in the week by which time you will have been able to study the part a little more carefully.

The Recorder Orchestra works at modern pitch ($a^4 = 440\text{Hz}$).

Orchestra (part of the LMFL Course) - directed by William Godfree

This option is run as part of the Language and Music for Life main course and it is for players of standard orchestral instruments; modern strings, woodwind and brass. A high standard is expected of all participants and it is open to all who can satisfy the audition. Rehearsals takes place daily from 7.45 pm to 9.00 pm.

The repertoire is at two levels:

Music for advanced amateurs - a minimum Grade 6 standard on an orchestral instrument.

Music as an enhancement in the preparation of future professionals - Grade 8 or higher.

Viol Consorts - directed by Marguerite Dolmetsch

Marguerite Dolmetsch directs a daily afternoon session of viol consort playing for intermediate and experienced players. All music will be provided. The consort plays at low pitch (i.e. $a^4 = 415\text{Hz}$).

We regret that there are no opportunities for absolute beginners to play during these formal sessions.

Language Classes - organized by Language & Music For Life

The tuition is in small groups working at conversational language

Small group tuition in English, French, German or Italian: set of 5 daily 55 minute sessions - for those attending only the Dolmetsch Recorder Course

Small Group tuition in English, French, German or Italian: set of 10 daily 55 minute sessions - for those attending both the David Bellugi and Dolmetsch Recorder Course

See the enrollment form for fee details.

Master Classes - directed by David Bellugi

Between 10th - 17st August, Professor David Bellugi, working on a one-to-one basis, offers master classes for recorder students. Students working with David Bellugi are welcome to bring low pitch recorders (a' = 415Hz). Note that the other classes that form the Dolmetsch Course work only at modern pitch (a' = 440Hz)

There are four options:

One week Master Class with David Bellugi (10th to 17st August)

Two week Master Class with David Bellugi (3rd to 17th August)

Master Class with David Bellugi (10th to 17st August) + Dolmetsch Summer School (3rd - 10th August) not Master Class

The Dolmetsch Course (3rd to 10th August) not Master Class

See enrolment form for fee details.

Fees and Discounts

Please see the enrolment form for details of the current fees for the Dolmetsch Recorder Summer School, the LMFL Language Classes and David Bellugi's Masterclass.

Fees paid in full by 15 December 2007 will be discounted by 2.5%

2 or more members of a family or a couple – fees will be discounted by 2.5%

Methods of Payment

Please note that we no longer accept credit or debit card payments made on behalf of UK-based participants. The fees of UK based participants should be paid by cheque. Please make all cheques payable to **Language and Music for Life**.

Credit card payments are still acceptable from participants based outside the UK.

The set music list is published on our web site at: <http://www.dolmetsch.com/Dsssetmusic.htm>

The time table is published on our web site at: <http://www.dolmetsch.com/Dsstt.htm>