

DOLMETSCH MUSICAL INSTRUMENTS

Unit 1B, Unicorn Trading Estate, Weydown Road, Haslemere, Surrey GU27 1DN
telephone: +44 (0) 1428-643235 fax: +44 (0) 8700-560190
e-mail: brian@dolmetsch.com Webpage: <http://www.dolmetsch.com>

Early Stringed Instruments (2002)

Our instruments are made using traditional techniques, with timbers seasoned for twenty or more years, to well-established patterns, either after the baroque models of the English school (in particular those of Barak Norman and Henry Jaye) or after the renaissance patterns of earlier southern European masters. As with all makers, even the original masters, our models have developed (in our case, after a century of stringed instrument making) to give their much sought-after open, bell-like tone colour. Finger-boards, pegs and tail pieces are hand-made in rosewood and ebony, discrete purfling is applied to the belly and back to enhance the look of the instrument. We use only oil-based varnishes to produce a perfect finish.

Dolmetsch stringed instruments are supplied without case or bow. We can advise on the supply of these items. Prices do not include the cost of packing or delivery but the price of an instrument is confirmed at the time of order.

Our terms of business are:

1. *An instrument can be reserved only against receipt of full payment.*
2. *A deposit of 50% of the final price is required when an order is placed.*
3. *Confirmation is made in writing and will include a firm delivery date.*
4. *The remainder of the price will be required within 30 days of acknowledgement by us to you that the instrument is ready for dispatch or collection.*

Seven-Stringed Bass Viol (baroque pattern)	£4,000 (plus VAT)
Six-Stringed Bass Viol (baroque pattern)	£3,500 (plus VAT)
Six-Stringed Bass Viol (renaissance pattern)	£3,300 (plus VAT)
Tenor Viol (baroque pattern)	£3,000 (plus VAT)
Tenor Viol (renaissance pattern)	£3,000 (plus VAT)
Alto Viol (baroque pattern)	£2,800 (plus VAT)
Treble Viol (baroque pattern)	£2,500 (plus VAT)
Treble Viol (renaissance pattern)	£2,400 (plus VAT)

In addition to the production of these instruments, Dolmetsch restores, repairs and manufactures early keyboard instruments and recorders, the latter in wood and in plastic. Instrument making continues to form a large part of the family's work, now directed by a third generation, and where quality is admired you will find Dolmetsch instruments.