

Paradizo

Anthony Holborne (c.1545-1602)

$\text{♩} = 60$

Treble Recorder 1

Treble Recorder 2

Tenor Recorder

Bass Recorder

Great Bass Recorder

3

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

5

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

8

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

10

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

13

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

G. B. Rec.

15

Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 15 and 16. It features five staves: Tr. Rec. 1 (Trumpet 1), Tr. Rec. 2 (Trumpet 2), T. Rec. (Tenor), B. Rec. (Baritone), and G. B. Rec. (Bass). The music is in a key signature of two flats and a 4/4 time signature. Measure 15 begins with a whole rest in the bass line and a half note in the tenor line. Measure 16 contains a full melodic line for the trumpets and tenor, and a bass line with eighth notes.

17

Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 17 and 18. The instrumentation remains the same. Measure 17 features a melodic line in the trumpets and tenor, with a bass line of quarter notes. Measure 18 continues the melodic development in the upper staves and the bass line.

19

Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec.
G. B. Rec.

This system contains measure 19. The music concludes with a double bar line and repeat signs (double dots) at the end of each staff, indicating the end of the section.