

Galliard

Anthony Holborne (c.1545-1602)

$\text{♩} = 104$

Descant Recorder

Treble Recorder 1

Treble Recorder 2

Tenor Recorder

Bass Recorder

The first system of the musical score for 'Galliard' consists of five staves. From top to bottom, they are labeled: Descant Recorder, Treble Recorder 1, Treble Recorder 2, Tenor Recorder, and Bass Recorder. The music is in 3/2 time and D minor. The Descant Recorder part begins with a repeat sign and a first ending. The other parts follow a similar structure, with the Bass Recorder providing a steady bass line.

6

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

The second system of the musical score starts at measure 6. It features five staves: D. Rec., Tr. Rec. 1, Tr. Rec. 2, T. Rec., and B. Rec. The Descant Recorder part has a melodic line with a slur over measures 6-7. The other parts continue their respective parts, with the Bass Recorder maintaining the harmonic foundation.

11

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

The third system of the musical score starts at measure 11. It features five staves: D. Rec., Tr. Rec. 1, Tr. Rec. 2, T. Rec., and B. Rec. The Descant Recorder part has a more active melodic line. The other parts continue their respective parts, with the Bass Recorder maintaining the harmonic foundation.

15

1. 2.

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

20

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

25

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

29

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

34

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

38

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.