

Heres paternus

Anthony Holborne (c.1545-1602)

$\text{♩} = 54$

Descant Recorder

Treble Recorder 1

Treble Recorder 2

Tenor Recorder

Bass Recorder

7

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

14

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

22

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

29

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

35

D. Rec.

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec.

43

D. Rec.
Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec.

This system contains measures 43 through 49. The music is written for five staves: D. Rec. (Trumpet), Tr. Rec. 1 (Trumpet), Tr. Rec. 2 (Trumpet), T. Rec. (Tenor), and B. Rec. (Bass). The key signature has one flat (B-flat). The D. Rec. part features a melodic line with a sharp sign on the second measure. The Tr. Rec. 1 part has a rest in the first measure. The Tr. Rec. 2 part has a slur over the first two measures. The T. Rec. part has a slur over the first two measures. The B. Rec. part has a rest in the first measure.

50

D. Rec.
Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec.

This system contains measures 50 through 54. The music continues for the five staves. The D. Rec. part has a sharp sign on the third measure. The Tr. Rec. 1 part has a sharp sign on the third measure. The Tr. Rec. 2 part has a slur over the first two measures. The T. Rec. part has a slur over the first two measures. The B. Rec. part has a slur over the first two measures.

55

D. Rec.
Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec.

This system contains measures 55 through 58. The music concludes with double bar lines and repeat dots at the end of each staff. The D. Rec. part has a slur over the last two measures. The Tr. Rec. 1 part has a slur over the last two measures. The Tr. Rec. 2 part has a slur over the last two measures. The T. Rec. part has a slur over the last two measures. The B. Rec. part has a slur over the last two measures.