

Muy Linda

Anthony Holborne (c.1545-1602)

$\text{♩} = 88$

Descant Recorder

Treble Recorder

Treble Recorder

Tenor Recorder

Great Bass Recorder

4 $\text{♩} = 8$

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

8 $\text{♩} = 8$

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

B. Rec.

12₈

D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 12 through 15. It features five staves: D. Rec. (Drum), Tr. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. (Tenor), and B. Rec. (Bass). The music is in 3/8 time and begins with a double bar line and a repeat sign. The first three measures are followed by a repeat sign, and the fourth measure is a final cadence.

16₈

D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 16 through 18. It features five staves: D. Rec. (Drum), Tr. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. (Tenor), and B. Rec. (Bass). The music continues in 3/8 time across three measures.

19₈

D. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 19 through 22. It features five staves: D. Rec. (Drum), Tr. Rec. (Trumpet), Tr. Rec. (Trumpet), T. Rec. (Tenor), and B. Rec. (Bass). The music continues in 3/8 time across four measures, ending with a double bar line and repeat sign.