

Premier Concert de Chambre

1. Ouverture

Jean Joseph Mouret

Descant Recorder 1
Violin or Flute

Descant Recorder 2
Violin or Flute

Bassoon

Harpsichord
mp

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

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11

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

17

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

23

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

29

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

36

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

42

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

48

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

55

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

61

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

68

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

72

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

76

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

2. Venissienne

♩ = 84

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

♩ = 84

4

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

9

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

Detailed description: This is a musical score for a piece titled "2. Venissienne". The score is arranged for four parts: D. Rec. 1 (Trumpet 1), D. Rec. 2 (Trumpet 2), Bsn (Baritone Saxophone), and Hpsd (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as ♩ = 84. The score is divided into three systems. The first system (measures 1-4) features a repeat sign at the beginning. The second system (measures 5-8) includes trills (tr) and first endings (1.) for the trumpet parts. The third system (measures 9-12) continues the melodic and harmonic development. The piano part (Hpsd) provides a rhythmic and harmonic accompaniment throughout.

13

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

17

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

21

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

24 ⁸

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

27 ⁸

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

31 ⁸

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

35

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

40

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

44

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

3. Passepied 1

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

Tempo: ♩ = 66

This system contains measures 1 through 6 of the piece. It features four staves: two for the Recorder (D. Rec. 1 and D. Rec. 2), one for the Bassoon (Bsn), and a grand staff for the Harpsichord (Hpsd). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as ♩ = 66. The music begins with a repeat sign and a first ending bracket. The recorder parts play a melodic line, while the bassoon and harpsichord provide harmonic support.

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

This system contains measures 7 through 12. It features the same four staves as the previous system. Measure 7 is marked with a '7' and measure 8 with an '8'. A first ending bracket spans measures 8 and 9. The music continues with the recorder parts playing a melodic line and the bassoon and harpsichord providing harmonic support.

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

This system contains measures 13 through 18. It features the same four staves. Measure 13 is marked with a '13'. The music continues with the recorder parts playing a melodic line and the bassoon and harpsichord providing harmonic support.

20

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

4. Passepied 2

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

6

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

13

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

18

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

22

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

5. Sarabande

♩ = 66

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

4

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

7

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

10₈

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

13₈

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

16₈

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

6. Tambourin 1

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

Tempo: ♩ = 120

Key signature: D major (two sharps)

Time signature: 2/4

This system contains measures 1 through 6. The two snare drums (D. Rec. 1 and 2) play a rhythmic pattern of eighth notes. The bassoon (Bsn) plays a simple bass line. The harpsichord (Hpsd) provides harmonic support with chords and single notes.

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

Tempo: ♩ = 120

Key signature: D major (two sharps)

Time signature: 2/4

This system contains measures 7 through 12. The snare drums continue their rhythmic pattern. The bassoon and harpsichord parts also continue, with some changes in the bassoon's line and the harpsichord's accompaniment.

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

Tempo: ♩ = 120

Key signature: D major (two sharps)

Time signature: 2/4

This system contains measures 13 through 18. The snare drums play a more complex rhythmic pattern starting at measure 13. The bassoon and harpsichord parts continue to support the melody.

19

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

7. Tambourin 2

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

7

8

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

13 *8*

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

19 *8*

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

23 *8*

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

6. Tambourin 1 (repeated)

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

5

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

9

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

13

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

This system covers measures 13 to 16. The two drum recorders (D. Rec. 1 and 2) play a rhythmic pattern of eighth notes. The bassoon (Bsn) plays a simple bass line with quarter notes. The piano (Hpsd) provides harmonic support with chords and moving lines in both hands.

17

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

This system covers measures 17 to 20. The two drum recorders (D. Rec. 1 and 2) play a rhythmic pattern of eighth notes. The bassoon (Bsn) plays a simple bass line with quarter notes. The piano (Hpsd) provides harmonic support with chords and moving lines in both hands.

21

D. Rec. 1

D. Rec. 2

Bsn

Hpsd

This system covers measures 21 to 24. The two drum recorders (D. Rec. 1 and 2) play a rhythmic pattern of eighth notes. The bassoon (Bsn) plays a simple bass line with quarter notes. The piano (Hpsd) provides harmonic support with chords and moving lines in both hands. The system concludes with a double bar line.