

Marimbas
for recorder orchestra

Brian Blood

$\text{♩} = 64$

Descant Recorder 1
Descant Recorder 2
Descant Recorder 3
Treble Recorder 1
Treble Recorder 2
Treble Recorder 3
Tenor Recorder 1
Tenor Recorder 2
Tenor Recorder 3
Bass Recorder 1
Bass Recorder 2
Bass Recorder 3
Great Bass Recorder
Contra Bass Recorder

6

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

12

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 12 through 17. It features a complex arrangement of instruments: three double basses (D. Rec. 1-3), three trumpets (Tr. Rec. 1-3), three trombones (T. Rec. 1-3), three baritone saxophones (B. Rec. 1-3), a guitar baritone saxophone (G. B. Rec.), and a contrabass saxophone (C. B. Rec.). The music is in a 4/4 time signature with a key signature of two flats. The double basses play a steady eighth-note pattern. The trumpets and trombones play melodic lines with various articulations. The saxophones provide harmonic support with sustained notes and rhythmic patterns.

18

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 18 through 23. The instrumentation remains the same as in the previous section. The music continues with similar rhythmic and melodic motifs. The double basses maintain their eighth-note pattern. The trumpets and trombones play melodic lines with various articulations. The saxophones provide harmonic support with sustained notes and rhythmic patterns.

24

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

30

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

36

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 36 to 41. It features a complex arrangement of instruments: three double basses (D. Rec. 1-3), three trumpets (Tr. Rec. 1-3), three trombones (T. Rec. 1-3), three baritone saxophones (B. Rec. 1-3), a guitar (G. B. Rec.), and a double bass (C. B. Rec.). The music is in a 4/4 time signature with a key signature of two flats. The double basses play a steady eighth-note pattern. The trumpets and trombones play melodic lines with various articulations and dynamics. The guitar and baritone saxophones provide harmonic support with sustained notes and rhythmic patterns.

42

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 42 to 47. It continues the arrangement from the previous page. The instrumentation remains the same. The music features a variety of textures, including dense rhythmic passages in the trumpets and trombones, and more melodic lines in the double basses and baritone saxophones. The guitar continues to provide harmonic support. The overall feel is that of a sophisticated jazz or contemporary ensemble piece.

48

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 48 to 53. It features 14 staves: three for Double Bass (D. Rec.), three for Trumpet (Tr. Rec.), three for Trombone (T. Rec.), three for Baritone (B. Rec.), and two for Bassoon (G. B. Rec. and C. B. Rec.). The music is in a key with two flats and a 4/4 time signature. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.



54

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 54 to 59. It features the same 14 staves as the previous section. The music continues with the same instrumental textures, showing a consistent rhythmic and harmonic structure across the measures.

60

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 60 to 66. It features 14 staves: three for Drums (D. Rec.), three for Traps (Tr. Rec.), three for Tom-toms (T. Rec.), three for Basses (B. Rec.), and two for Cymbals (G. B. Rec. and C. B. Rec.). The music is in a 3/4 time signature with a key signature of two flats. The drum parts are mostly rests, with some activity in measures 65 and 66. The trap parts feature complex rhythmic patterns with many sixteenth notes. The tom-tom parts have a steady eighth-note pattern. The bass parts consist of quarter and eighth notes. The cymbal parts have a consistent rhythmic pattern.

67

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 67 to 73. It features the same 14 staves as the previous section. The music continues in the same 3/4 time signature and key signature. The drum parts remain mostly rests. The trap parts continue with their complex rhythmic patterns. The tom-tom parts have a steady eighth-note pattern. The bass parts consist of quarter and eighth notes. The cymbal parts have a consistent rhythmic pattern.

73

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score block covers measures 73 through 78. It features 14 staves for different instruments: three drums (D. Rec.), three trumpets (Tr. Rec.), three trombones (T. Rec.), three baritone saxophones (B. Rec.), one alto saxophone (G. B. Rec.), and one contrabass saxophone (C. B. Rec.). The music is in a 4/4 time signature with a key signature of two flats. The drum parts are relatively simple, with snare and bass drum patterns. The trumpet and trombone parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The saxophone parts provide harmonic support with sustained notes and some melodic lines.



79

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score block covers measures 79 through 84. It continues with the same 14-staff instrumentation as the previous block. The music remains in 4/4 time with two flats. The drum parts show more variation in their patterns. The trumpet and trombone parts continue with their intricate rhythmic figures. The saxophone parts maintain their harmonic and melodic roles, with some changes in phrasing and dynamics.

85

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.



91

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

97

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.



103

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

109

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.



115

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

121

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 121 to 126. It features 14 staves for various instruments: three flutes (D. Rec.), three trumpets (Tr. Rec.), three trombones (T. Rec.), three baritone saxophones (B. Rec.), one alto saxophone (G. B. Rec.), and one bass saxophone (C. B. Rec.). The music is in a key with two flats and a 4/4 time signature. The first three measures (121-123) show a rhythmic pattern of eighth notes with accents. Measures 124-126 feature more complex rhythmic patterns, including sixteenth notes and triplets, with some instruments playing sustained notes or rests.

127

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 127 to 132. It continues with the same 14 instruments as the previous page. Measures 127-129 show a continuation of the rhythmic patterns, with some instruments playing sustained notes. Measures 130-132 feature a more active rhythmic texture, with many instruments playing sixteenth-note patterns. The overall feel is energetic and rhythmic.

133

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 133 to 138. It features 13 staves: three for Drums (D. Rec.), three for Traps (Tr. Rec.), three for Tom-toms (T. Rec.), three for Basses (B. Rec.), and one for Gong/Bell (G. B. Rec.) and Cymbal (C. B. Rec.). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two flats (B-flat and E-flat).

139

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 139 to 144. It features the same 13 staves as the previous section. The notation continues with complex rhythmic patterns, including many sixteenth notes and rests. The key signature remains two flats (B-flat and E-flat).

146

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

153

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

158

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 158 to 163. It features a double bass line (C. B. Rec.) with a steady eighth-note accompaniment. The piano (T. Rec. 1-3) plays a complex rhythmic pattern of sixteenth notes. The strings (D. Rec. 1-3) provide harmonic support with various note values and rests. The woodwinds (Tr. Rec. 1-3) have melodic lines with some grace notes. The brass (B. Rec. 1-3) plays sustained notes and short phrases.



164

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 164 to 169. The piano (T. Rec. 1-3) continues with its intricate sixteenth-note texture. The woodwinds (Tr. Rec. 1-3) have more active melodic lines. The strings (D. Rec. 1-3) play sustained notes and short melodic fragments. The brass (B. Rec. 1-3) and double bass (C. B. Rec.) maintain their respective parts from the previous system.

170

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 170 to 175. It features 13 staves: three for Double Bass (D. Rec.), three for Trumpet (Tr. Rec.), three for Trombone (T. Rec.), three for Bassoon (B. Rec.), and one for Contrabass (C. B. Rec.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, with many notes beamed together. Slurs are used to group notes across measures. The bassoon and contrabass parts have a more active role, while the double bass and trumpet parts are mostly in rests.

176

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 176 to 181. It features the same 13 staves as the previous section. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The score continues with various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Slurs are used to group notes across measures. The bassoon and contrabass parts continue to have an active role, while the double bass and trumpet parts are mostly in rests.

181

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 181 to 183. It features a multi-staff arrangement with 14 parts. The top three staves (D. Rec. 1-3) are in treble clef, and the bottom three (B. Rec. 1-3) are in bass clef. The middle parts (Tr. Rec. 1-3, T. Rec. 1-3, G. B. Rec., C. B. Rec.) are in various clefs. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of measure 183.

184

D. Rec. 1
D. Rec. 2
D. Rec. 3
Tr. Rec. 1
Tr. Rec. 2
Tr. Rec. 3
T. Rec. 1
T. Rec. 2
T. Rec. 3
B. Rec. 1
B. Rec. 2
B. Rec. 3
G. B. Rec.
C. B. Rec.

This musical score covers measures 184 to 186. It continues the multi-staff arrangement from the previous page. The notation includes various rhythmic figures and rests across the 14 parts. A double bar line is present at the end of measure 186.