

Suite No. 1 for Recorder Orchestra

1. Prelude

Brian Blood

Descant Recorder 1

Descant Recorder 2

Descant Recorder 3

Treble Recorder 1

Treble Recorder 2

Treble Recorder 3

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder 1

Bass Recorder 2

Bass Recorder 3

Great Bass Recorder

Contrabass Recorder

Suite No. 1 for Recorder Orchestra

2

6 8

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

11⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

4

168

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

21⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

6

248

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

27⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

8

30⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

33⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

10

36⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

11

39

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

12

42⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

13

45⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

14

48

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

15

51⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

16

54⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

17

57

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

18

60⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

8

Suite No. 1 for Recorder Orchestra

19

63⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

20

66⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

21

69⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

22

72⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

75

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

24

79

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

84

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

26

89

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

27

92⁸

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

28

96

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

29

99

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

30

102

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

31

105

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

32

107

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

33

110

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

34

113

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

116

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

36

118

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

37

123

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

2. Morning Fair

$\text{♩} = 162$

Descant Recorder 1

Descant Recorder 2

Descant Recorder 3

Treble Recorder 1

Treble Recorder 2

Treble Recorder 3

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder 1

Bass Recorder 2

Bass Recorder 3

Great Bass Recorder

Contrabass Recorder

Suite No. 1 for Recorder Orchestra

39

132

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

40

136

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

41

148

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

42

144

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

148

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

44

153

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

45

158

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

46

162

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

166

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

48

179

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

49

174

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

50

178

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

51

182

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

52

186

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

53

190

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

54

194

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

198

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

56

202

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

206

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

58

210

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

59

214

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

60

218

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

3 3 3 3 3 3 3 3 3 3 3 3

Suite No. 1 for Recorder Orchestra

61

222

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

62

226

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

63

230

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

64

234

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

238

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

66

$\text{♩} = 152$

248 $\text{♩} = 152$

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Detailed description: This musical score page contains measures 248 through 252. The tempo is marked as quarter note = 152. The key signature has one flat (B-flat). The instrumentation includes three flutes (D. Rec.), three treble recorders (Tr. Rec.), two tenors (T. Rec.), three basses (B. Rec.), a contrabass recorder (G. B. Rec.), and a contrabassoon (Cb. Rec.). Measures 248 and 249 show various rests and melodic fragments. Measure 250 features a melodic line in the tenors and basses. Measures 251 and 252 contain triplet figures in the treble recorders and a sustained bass line in the basses and contrabassoon.

Suite No. 1 for Recorder Orchestra

67

247

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

68

25/

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

69

255 $\text{♩} = 162$

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

70

258

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

71

263

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

72

267

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

73

271 $\text{♩} = 152$

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

74

274

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

75

277

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

76

280

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

77

283

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

78

286

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

3. Reverie

$\text{♩} = 120$

Descant Recorder 1

Descant Recorder 2

Descant Recorder 3

Treble Recorder 1

Treble Recorder 2

Treble Recorder 3

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder 1

Bass Recorder 2

Bass Recorder 3

Great Bass Recorder

Contrabass Recorder

Suite No. 1 for Recorder Orchestra

80

294

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

81

300

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

82

306

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

83

3/2

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

84

318

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

85

324 $\text{♩} = 164$

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

86

$\text{♩} = 120$

337

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

337

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

88

343

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

89

348

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

90

355

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

The musical score for rehearsal mark 355 consists of 11 staves. The first three staves (D. Rec. 1, 2, 3) are for Soprano, Alto, and Tenor voices, respectively, and are in treble clef. The next three staves (Tr. Rec. 1, 2, 3) are for Treble Recorder parts, also in treble clef. The remaining five staves (T. Rec. 1, 2; B. Rec. 1, 2, 3; G. B. Rec.; Cb. Rec.) are for various woodwind and brass instruments, including Tenor Recorder, Bass Recorder, and Contrabass Recorder, and are in bass clef. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The rehearsal mark 355 is indicated by a double bar line at the beginning of the first staff.

Suite No. 1 for Recorder Orchestra

91

36

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

92

♩ = 116

367

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

93

♩ = 112

373

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

94

 $\text{♩} = 108$

378

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

4. Walking Tune

$\text{♩} = 120$

Descant Recorder 1

Descant Recorder 2

Descant Recorder 3

Treble Recorder 1

Treble Recorder 2

Treble Recorder 3

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder 1

Bass Recorder 2

Bass Recorder 3

Great Bass Recorder

Contrabass Recorder

The score consists of 13 staves, each for a different recorder part. The first 12 staves (Descant Recorder 1-3, Treble Recorder 1-3, Tenor Recorder 1-2, Bass Recorder 1-3, and Great Bass Recorder) are empty, indicating they are to play a descant. The 13th staff, Contrabass Recorder, contains a walking bass line: $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ in the first measure, $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ in the second, $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ in the third, and $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$ in the fourth.

Suite No. 1 for Recorder Orchestra

96

386

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

391

This musical score page, numbered 97, contains measures 391 through 395. It is for a Recorder Orchestra. The first seven staves (D. Rec. 1-3, Tr. Rec. 1-3, T. Rec. 1-2) are in treble clef with a key signature of one flat (B-flat). They all contain whole rests. The last four staves (B. Rec. 1-3, G. B. Rec., Cb. Rec.) are in bass clef with a key signature of one flat. They contain a rhythmic pattern of eighth notes and rests: B. Rec. 1 and Cb. Rec. have a quarter rest followed by an eighth note; B. Rec. 2 and G. B. Rec. have an eighth note followed by a quarter rest. The pattern repeats every two measures.

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

98

396

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

99

401

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

100

406

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

The musical score is for a recorder orchestra. It consists of 11 staves. The first six staves are for soprano and alto recorders (D. Rec. 1-3 and Tr. Rec. 1-3) and contain whole rests. The remaining five staves are for tenor, bass, and contrabass recorders (T. Rec. 1-2, B. Rec. 1-3, G. B. Rec., and Cb. Rec.) and contain a rhythmic pattern of eighth and quarter notes. The key signature has one flat (B-flat) and the time signature is 4/4. A rehearsal mark '406' is at the top left of the first staff.

411

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

102

416

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

422

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

104

427

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

432

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

106

437

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

The musical score for Suite No. 1 for Recorder Orchestra, page 106, covers measures 437 to 441. The score is written for 12 parts: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, B. Rec. 3, G. B. Rec., and Cb. Rec. The key signature is one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a key signature change in measure 440 for the D. Rec. parts.

442

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

108

448

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

453

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

110

458

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Measure 458: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3 have whole rests. T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, B. Rec. 3, G. B. Rec., and Cb. Rec. play eighth notes. Measure 459: Similar pattern. Measure 460: Similar pattern. Measure 461: Similar pattern. Measure 462: Similar pattern.

464

This musical score page, numbered 111, contains measures 464 through 468 of Suite No. 1 for Recorder Orchestra. The score is arranged for a recorder orchestra with the following parts: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, B. Rec. 3, G. B. Rec., and Cb. Rec. The key signature is one flat (B-flat), and the time signature is 4/4. Measures 464 and 465 show the D. Rec. parts with whole rests and the T. Rec. parts with eighth-note patterns. Measures 466 and 467 show the B. Rec. and G. B. Rec. parts with eighth-note patterns. Measure 468 shows the Cb. Rec. part with eighth-note patterns. The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

112

469

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

474

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

114

480

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

480

486

This musical score page contains measures 486 through 490 for a Recorder Orchestra. The score is written for ten parts: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, B. Rec. 3, G. B. Rec., and Cb. Rec. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 486 and 487 are marked with a '4' and a '6' respectively, indicating a 4-measure phrase. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. The D. Rec. 1, Tr. Rec. 1, and B. Rec. 1 parts are mostly silent, indicated by whole rests. The other parts have active melodic lines.

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

116

491

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

496

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

118

508

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

507

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

120

5/12

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

517

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

122

522

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

527

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

124

532

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

125

538

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

126

543

D. Rec. 1

D. Rec. 2

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

The musical score is written for a recorder orchestra. It features 11 staves, each representing a different recorder part. The staves are labeled as follows: D. Rec. 1, D. Rec. 2, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, B. Rec. 3, and Cb. Rec. The key signature is one flat (B-flat) and the time signature is 3/8. The score is divided into five measures. The first measure is marked with a rehearsal mark 543. The notation includes various note values, rests, and articulation marks.

Suite No. 1 for Recorder Orchestra

127

548

D. Rec. 1

D. Rec. 2

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

128

553

D. Rec. 1

D. Rec. 2

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

129

558

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

130

564

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

569

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

132

574

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

578

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

134

584

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

589

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

136

595

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

60/

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

138

606

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

139

611

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

140

6/8

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

141

62/

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

142

626

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

63

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

Suite No. 1 for Recorder Orchestra

144

636

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

64

D. Rec. 1

D. Rec. 2

D. Rec. 3

Tr. Rec. 1

Tr. Rec. 2

Tr. Rec. 3

T. Rec. 1

T. Rec. 2

B. Rec. 1

B. Rec. 2

B. Rec. 3

G. B. Rec.

Cb. Rec.

The musical score is for a recorder orchestra. It consists of 12 staves, each representing a different recorder part. The parts are: D. Rec. 1, D. Rec. 2, D. Rec. 3, Tr. Rec. 1, Tr. Rec. 2, Tr. Rec. 3, T. Rec. 1, T. Rec. 2, B. Rec. 1, B. Rec. 2, B. Rec. 3, G. B. Rec., and Cb. Rec. The music is written in 4/4 time and B-flat major. The first four measures show the D. Rec. parts with whole rests, while the Cb. Rec. part plays a rhythmic pattern. In the fifth measure, all parts play a half note G4, followed by a whole rest. A rehearsal mark '64' is at the top left of the first staff.