

Ach wie flüchtig, ach wie nichtig

BWV 26

J.S. Bach
(1685-1750)

$\text{♩} = 80$

Treble Recorder (Oboe 1)
Tenor Recorder (Oboe 2)
Bass Recorder (Oboe 3)
Treble Recorder (Violin 1)
Tenor Recorder (Violin 2)
Bass Recorder (Viola)
Tenor Recorder (Soprano)
Bass Recorder (Alto)
Great Bass Recorder (Tenor)
Contrabass Recorder (Bass)
Great Bass Recorder (B.C.)
Contrabass Recorder (B.C.)
Sub Great Bass Recorder (B.C.)

9

Tr. Rec. (Oboe 1)

T. Rec. (Oboe 2)

B. Rec. (Oboe 3)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

G. B. Rec.

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

Ach wie flüch-tig,

Ach wie flüch-tig,

Ach wie flüch-tig,

Ach wie flüch-tig,

36

Tr. Rec. (Oboe 1)

T. Rec. (Oboe 2)

B. Rec. (Oboe 3)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

G. B. Rec.

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

ste - het, und auch wie - der bald ver - ge - het

wie ein Ne - bel bald ent - ste-het, wie ein Ne-bel bald ent-ste-het, und auch wie-der bald ver-ge-het, und auch wie-der bald ver - ge-het

wie ein Ne - bel bald ent - ste-het, wie ein Ne-bel bald ent-ste-het, und auch wie-der bald ver-ge-het, und auch wie-der bald ver - ge-het

wie ein Ne - bel bald ent - ste-het, wie ein Ne-bel bald ent-ste-het, und auch wie-der bald ver-ge-het, und auch wie-der bald ver - ge-het

Tr. Rec. (Oboe 1)
 T. Rec. (Oboe 2)
 B. Rec. (Oboe 3)

Tr. Rec. (Violin 1)
 T. Rec. (Violin 2)
 B. Rec. (Viola)

T. Rec. (Soprano)

so ist un - ser Le - ben, se - het!

B. Rec. (Alto)

so, so, so ist un-ser Le-ben, se-het un-ser Le-ben, se - het, so ist un-ser Le-ben se-het!

G. B. Rec. (Tenor)

so, so, so ist un-ser Le-ben, se-het un-ser Le-ben, se het, so ist un-ser Le-ben se-het!

Cb. Rec. (Bass)

so, so, so ist un-ser Le-ben, se-het un-ser Le-ben, se het, so ist un-ser Le-ben se-het!

G. B. Rec.

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

54

Tr. Rec. (Oboe 1)

T. Rec. (Oboe 2)

B. Rec. (Oboe 3)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

G. B. Rec.

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

This musical score page contains measures 54 through 59. The instrumentation includes three oboes (Tr. Rec., T. Rec., B. Rec.), two violins (Tr. Rec., T. Rec.), a viola (B. Rec.), soprano (T. Rec.), alto (B. Rec.), tenor (G. B. Rec.), bass (Cb. Rec.), and three bassoon parts (G. B. Rec., Cb. Rec., S. G. B. Rec.). The woodwinds and strings are active throughout the measures, while the vocal parts are silent. The score is written in a key signature of two flats and a common time signature.

60 rall.

Tr. Rec. (Oboe 1)
T. Rec. (Oboe 2)
B. Rec. (Oboe 3)
Tr. Rec. (Violin 1)
T. Rec. (Violin 2)
B. Rec. (Viola)
T. Rec. (Soprano)
B. Rec. (Alto)
G. B. Rec. (Tenor)
Cb. Rec. (Bass)
G. B. Rec.
Cb. Rec. (B.C.)
S. G. B. Rec. (B.C.)