

Contrabass Recorder (Bass)

Brich dem Hungrigen dein Brot

BWV 39

J.S. Bach
(1685-1750)

♩=64

22 25

Musical notation for measures 22-25. The piece is in G minor (three flats) and 3/4 time. Measure 22 is a whole rest. Measures 23-25 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and finally a quarter note Bb4.

Brich dem Hung-ri-gen dein Brod, brich dem

30

Musical notation for measures 30-33. Measure 30 starts with a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 31 has a quarter rest, then a quarter note E4. Measure 32 has a quarter note D4, followed by quarter notes C4, Bb4, and A4. Measure 33 has a quarter note G4, followed by quarter notes F4, E4, and D4.

Hung-ri-gen dein Brod, und die, so in E-lend sind, und die, so in E-lend

35 40

Musical notation for measures 35-40. Measure 35 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 36 has a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 37 has a quarter note E4, followed by quarter notes D4, C4, and Bb4. Measure 38 has a quarter note A4, followed by quarter notes G4, F4, and E4. Measure 39 has a quarter note D4, followed by quarter notes C4, Bb4, and A4. Measure 40 has a quarter note G4, followed by quarter notes F4, E4, and D4.

sind, so in E - lend sind, füh - - - re in's Haus,

45

Musical notation for measures 45-50. Measure 45 has a quarter rest, then a quarter note G4. Measure 46 has a quarter note A4, followed by quarter notes Bb4, and C5. Measure 47 has a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 48 has a quarter note E4, followed by quarter notes D4, C4, and Bb4. Measure 49 has a quarter note A4, followed by quarter notes G4, F4, and E4. Measure 50 has a quarter note D4, followed by quarter notes C4, Bb4, and A4.

und die, so in E - lend sind, füh - re in's Haus.

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measure 15 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 16 has a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 17 has a quarter note E4, followed by quarter notes D4, C4, and Bb4.

Brich dem Hung - ri-gen dein Brod, und die, so in_

65

Musical notation for measures 65-70. Measure 65 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 66 has a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 67 has a quarter note E4, followed by quarter notes D4, C4, and Bb4. Measure 68 has a quarter note A4, followed by quarter notes G4, F4, and E4. Measure 69 has a quarter note D4, followed by quarter notes C4, Bb4, and A4. Measure 70 has a quarter note G4, followed by quarter notes F4, E4, and D4.

E - lend sind, re in's Haus, und die, so_ in E - lend

70

Musical notation for measures 70-75. Measure 70 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 71 has a quarter note Bb4, followed by quarter notes A4, G4, and F4. Measure 72 has a quarter note E4, followed by quarter notes D4, C4, and Bb4. Measure 73 has a quarter note A4, followed by quarter notes G4, F4, and E4. Measure 74 has a quarter note D4, followed by quarter notes C4, Bb4, and A4. Measure 75 has a quarter note G4, followed by quarter notes F4, E4, and D4.

sind, füh - re in's Haus. Brich den Hung-ri-gen dein Brod,

75 80



brich dem Hung-ri-gen dein Brod, und die, so in E-lend sind, und die, so in

85



E-lend sind, so in E - lend sind, füh - - - re in's

90 *poco rall..*



Haus, und die, so in E-lend, in E-lend sind, füh - - re in's

$\text{♩} = 80$ 95



Haus. So du Ei-nen nack-end sie-hest, so klei-de_ ihn, so klei - de_

100



ihn, so klei-de_ ihn, und ent-zeuch dich nicht von dei-nem Fleisch, ent



zeuch dich nicht von_ dei-nem Fleisch, ent - zeuch_____ dich

105



nicht von dei - nem Fleisch, ent - zeuch_____ dich nicht von dei - nem

$\text{♩} = 152$ 22 130



Fleisch. Als denn wird dein Licht her-vor-bre-chen wie die Mor-gen

135 140

-rö - - - the, und die - ne_ Bes-se-rung und dei-ne_

145 150

Bes-se-rung wird schnell schnell wach - sen. Und dei-ne_ Ge

155

rech-tig-keit, dei-ne_ Ge-rech-tig-keit wird vor dir_ her-ge - - hen, wird vor

160 165

dir her - ge - - hen, vor dir her-ge - hen,

185 190

men, und die

195

Herr - - lich - keit des Herrn wird dich zu sich neh - -

200 205

- - - - - men, men,

215 rall.

und die Herr-lich-keit_ des Herrn_ wird dich zu_ sich neh - men.