

Du Hirte Israel, höre

BWV 104

J.S. Bach
(1685-1750)

$\text{♩} = 80$

This musical score is for the piece 'Du Hirte Israel, höre' (BWV 104) by J.S. Bach, originally for flute. It is arranged for a large ensemble of recorders. The score consists of 13 staves, each representing a different recorder part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 80. The parts are: Treble Recorder (Oboe 1), Treble Recorder (Oboe 2), Bass Recorder (Taille), Treble Recorder (Violin 1), Tenor Recorder (Violin 2), Tenor Recorder (Viola), Bass Recorder (Viola), Treble Recorder (Soprano), Tenor Recorder (Alto), Bass Recorder (Tenor), Great Bass Recorder (Bass), Great Bass Recorder (B.C.), Contrabass Recorder (B.C.), and Sub Great Bass Recorder (B.C.). The Soprano, Alto, Tenor, and Bass recorder parts are mostly silent, indicated by a horizontal line with a bar through it. The other parts feature complex rhythmic patterns, including many triplets and sixteenth-note passages. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

14

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

B. Rec. (Taille)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

T. Rec. (Viola)

B. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

Du Hir - te I - sra-el, du Hir - te I² sra-el, du Hir - te I - sra-el, du Hir - te I³ sra-el,

Du Hir - te I² sra-el, du Hir - te I - sra-el

Du Hir - te I - sra-el, du Hir - te I³ sra-el,

Du Hir - te I - sra-el, du Hir - te I - sra-el

29

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

B. Rec. (Taille)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

T. Rec. (Viola)

B. Rec. (Viola)

Tr. Rec. (Soprano)

hö - re! hö - re! du Hir - te I - sra - el hö - re, du Hir - te I - sra - el hö - re, du Hir - te I - sra - el hö - re, der du Jo - seph hü - test wie der Scha - - - - - fe, er

T. Rec. (Alto)

hö - re! hö - re! du Hir - te I - sra - el hö - re, du Hir - te I - sra - el hö - re, du Hir - te I - sra - el hö - re, der du Jo - seph hü - test wie der Scha - - - - - fe, er

B. Rec. (Tenor)

hö - re! hö - re! du Hir - te I - sra - el hö - re, hö - re, du Hir - te I - sra - el, hö - re, der du Jo - seph hü - test wie der Scha - - - - - fe, er

G. B. Rec. (Bass)

hö - re! hö - re! du Hir - te I - sra - el hö - re, hö - re, du Hir - te I - sra - el, hö - re, der du Jo - seph hü - test wie der Scha - - - - - fe, er

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

42

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

B. Rec. (Taille)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

T. Rec. (Viola)

B. Rec. (Viola)

Tr. Rec. (Soprano)

schei - ne, der du si - - tzeit ü - ber Cher - ru - bim. Du Hir - te I - sra - el, du Hir - te, I - sra - el, hö - re, hö - re, I - sra - el, hö - re,

T. Rec. (Alto)

schei - ne, der du si - - tzeit ü - ber Che - - ru - bim. Du Hir - te I - sra - el, du Hir - te, I - sra - el, hö - re, hö - re, I - sra - el, hö - re,

B. Rec. (Tenor)

schei - ne, der du si - tzeit ü - ber Che - - ru - bim. Du Hir - te I - sra - el, hö - re, du Hir - te I - sra - el, hö - re, der du Jo - seph hü - test wie der Scha -

G. B. Rec. (Bass)

schei - ne, der du si - - tzeit ü - ber Che - ru - bim. Du Hir - te I - sra - el, hö - re, du Hir - te I - sra - el, hö - re,

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

55

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

B. Rec. (Taille)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

T. Rec. (Viola)

B. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

der du Jo-seph hü-test wie der Scha - - - - - fe, er-

der du Jo-seph hü-test wie der Scha - - - - - fe, er-schei-ne er-schei - ne er-schei - ne er-schei - ne er-

fe, er schei - ne, er-schei - ne er -schei - ne er -schei - ne er -schei - ne er -schei - ne er -schei - ne er-

der du Jo-seph hü - test wie der Scha - - - - -

Detailed description: This is a page of a musical score for page 55. It contains 14 staves. The top five staves are for woodwinds and strings: Tr. Rec. (Oboe 1), Tr. Rec. (Oboe 2), B. Rec. (Taille), Tr. Rec. (Violin 1), and T. Rec. (Violin 2). The next three staves are for woodwinds: T. Rec. (Viola), B. Rec. (Viola), and Tr. Rec. (Soprano). The vocal parts follow: T. Rec. (Alto), B. Rec. (Tenor), and G. B. Rec. (Bass). The bottom three staves are for basso continuo: G. B. Rec. (B.C.), Cb. Rec. (B.C.), and S. G. B. Rec. (B.C.). The vocal parts have lyrics in German. The Soprano part has the lyrics 'der du Jo-seph hü-test wie der Scha - - - - - fe, er-'. The Alto part has 'der du Jo-seph hü-test wie der Scha - - - - - fe, er-schei-ne er-schei - ne er-schei - ne er-schei - ne er-'. The Tenor part has 'fe, er schei - ne, er-schei - ne er -schei - ne er -schei - ne er -schei - ne er -schei - ne er -schei - ne er-'. The Bass part has 'der du Jo-seph hü - test wie der Scha - - - - -'. The instrumental parts feature complex rhythmic patterns, including many triplets and sixteenth-note runs.

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Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

B. Rec. (Taille)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

T. Rec. (Viola)

B. Rec. (Viola)

Tr. Rec. (Soprano)

schei - ne er - schei - ne er - schei - ne er - schei - ne du Hir - te I - sra-el, du Hir - te I³ sra-el, hō - re! hō - re! du Hir - te I-sra-el, hō - re! hō - re! du Hir - te

T. Rec. (Alto)

schei - ne er - schei - ne er - schei - ne er - schei - ne du Hir - te I - sra-el, du Hir - te I - sra-el, hō - re! hō - re! du Hir - te I-sra-el, hō - re! hō - re! du Hir - te

B. Rec. (Tenor)

schei - ne er - schei - ne er - schei - ne er - schei - ne du Hir - te I - sra-el, du Hir - te I - sra-el, hō - re! hō - re! du Hir - te I-sra-el, hō - re! du Hir te I-sra-el, hō - re!

G. B. Rec. (Bass)

- - - - - fe, du Hir - te I - sra-el, du Hir - te I - sra-el, hō - re! hō - re! du Hir - te I-sra-el, hō - re! du Hir te I-sra-el, hō - re!

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

95

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

B. Rec. (Taille)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

T. Rec. (Viola)

B. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

hö - re! der du Jo - seph hü - test wie der Scha - - - - - fe, er - schei - ne, er schei - ne, er -
schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er -
schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er -

105 rall.

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

B. Rec. (Taille)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

T. Rec. (Viola)

B. Rec. (Viola)

Tr. Rec. (Soprano)
schei - ne, der du Jo - seph hü - test wie der Scha - - - - - fe, er - schei - ne, der du si - ttest ü - ber Che - - ru - bim.

T. Rec. (Alto)
schei - ne, der du Jo - seph hü - test wie der Scha - - - - - fe, er - schei - ne, der du si - ttest ü - ber Che - ru - bim.

B. Rec. (Tenor)
schei - ne, der du Jo - seph hü - test wie der Scha - - - - - fe, er - schei - ne, der du si - ttest ü - ber Che - - ru - bim.

G. B. Rec. (Bass)
schei - ne, der du Jo - seph hü - test wie der Scha - - - - - fe, er - schei - ne, der du si - ttest ü - ber Che - ru - bim.

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)