

Ich hab im Gottes Herz und Sinn

BWV 92

J S Bach
(1685-1750)

♩ = 48

Treble Recorder (Oboe d'Amore 1)

Treble Recorder (Oboe d'Amore 2)

Treble Recorder (Violin 1)

Treble Recorder (Violin 2)

Tenor Recorder (Violin 2)

Tenor Recorder (Viola)

Treble Recorder (Soprano)

Tenor Recorder (Alto)

Bass Recorder (Tenor)

Great Bass Recorder (Bass)

Great Bass Recorder (B.C.)

Contrabass Recorder (B.C.)

Sub Great Bass Recorder (B.C.)

13

Tr. Rec. 1 (Oboe d'Amore 1)

Tr. Rec. 2 (Oboe d'Amore 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

Ich hab' in Got - tes Herz und Sinn _____ mein

Ich hab' in Got - tes Herz und Sinn, ich hab' in Got - tes Herz und Sinn

Ich hab' in Got - tes Herz und Sinn, Got - tes Herz und Sinn, ich hab' in Got - tes Herz und Sinn

Ich hab' in Got - tes Herz und Sinn

Detailed description: This page of a musical score, rehearsal mark 13, features a vocal ensemble and a woodwind/string ensemble. The vocal parts include Soprano, Alto, Tenor, and Bass, each with their respective lyrics. The instrumental parts include two Oboe d'Amore parts, Violin 1 and 2, Viola, and three Bassoon parts (B.C.). The score is written in a common time signature with a key signature of one flat. The vocal lines are in a homophonic setting, with the Soprano and Alto parts having the most prominent melodic lines. The instrumental parts provide harmonic support and texture.

26

Tr. Rec. 1 (Oboe d'Amore 1)

Tr. Rec. 2 (Oboe d'Amore 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

Herz und Sinn er - ge - - - - - ben,

T. Rec. (Alto)

mein Herz_ und Sinn er - ge - - - - - ben, mein Herz_ und Sinn_ er - ge - ben,

B. Rec. (Tenor)

mein Herz_ und Sinn er - ge - - - - - ben, mein Herz und Sinn_ er - ge - ben, er - ge - ben,

G. B. Rec. (Bass)

mein Herz_ und Sinn er - ge - - - - - ben, mein Herz_ und Sinn_ er - ge - ben,

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

39

Tr. Rec. 1 (Oboe d'Amore 1)

Tr. Rec. 2 (Oboe d'Amore 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

was bö - se scheint, ist

was bö - se

was bö - se scheint ist mein. Ge

51

Tr. Rec. 1 (Oboe d'Amore 1)

Tr. Rec. 2 (Oboe d'Amore 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

mein Ge - winn, _____ der Tod selbst ist _____ mein Le - - - - - ben. _____

T. Rec. (Alto)

scheint ist mein Ge winn, was bö - se scheint, ist mein Ge- winn, der Tod - selbst ist_ mein Le - - - - - ben, der Tod selbst ist__ mein Le -

B. Rec. (Tenor)

winn, ist mein Ge winn, was bö - se scheint, ist mein Ge- winn, der Tod_ selbst ist_ mein Le - - - - - ben, der Tod selbst ist_ mein Le- ben, mein Le -

G. B. Rec. (Bass)

was bö - se scheint, ist mein Ge - winn, _____ der Tod_ selbst ist_ mein le - - - - - ben, der Tod selbst ist__ mein Le -

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

Detailed description: This is a page of a musical score, page 51. It contains ten staves. The top two staves are for Tr. Rec. 1 and 2 (Oboe d'Amore). The next three staves are for Tr. Rec. (Violin 1), Tr. Rec. (Violin 2), and T. Rec. (Violin 2). The fifth staff is for T. Rec. (Viola). The sixth staff is for Tr. Rec. (Soprano) with lyrics: "mein Ge - winn, _____ der Tod selbst ist _____ mein Le - - - - - ben. _____". The seventh staff is for T. Rec. (Alto) with lyrics: "scheint ist mein Ge winn, was bö - se scheint, ist mein Ge- winn, der Tod - selbst ist_ mein Le - - - - - ben, der Tod selbst ist__ mein Le -". The eighth staff is for B. Rec. (Tenor) with lyrics: "winn, ist mein Ge winn, was bö - se scheint, ist mein Ge- winn, der Tod_ selbst ist_ mein Le - - - - - ben, der Tod selbst ist_ mein Le- ben, mein Le -". The ninth staff is for G. B. Rec. (Bass) with lyrics: "was bö - se scheint, ist mein Ge - winn, _____ der Tod_ selbst ist_ mein le - - - - - ben, der Tod selbst ist__ mein Le -". The tenth staff is for G. B. Rec. (B.C.). The eleventh staff is for Cb. Rec. (B.C.). The twelfth staff is for S. G. B. Rec. (B.C.). The score includes various musical notations such as notes, rests, and dynamic markings.

Tr. Rec. 1
(Oboe d'Amore 1)

Musical staff for Tr. Rec. 1 (Oboe d'Amore 1) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

Tr. Rec. 2
(Oboe d'Amore 2)

Musical staff for Tr. Rec. 2 (Oboe d'Amore 2) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

Tr. Rec.
(Violin 1)

Musical staff for Tr. Rec. (Violin 1) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

Tr. Rec.
(Violin 2)

Musical staff for Tr. Rec. (Violin 2) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

T. Rec.
(Violin 2)

Musical staff for T. Rec. (Violin 2) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

T. Rec.
(Viola)

Musical staff for T. Rec. (Viola) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

Tr. Rec.
(Soprano)

Musical staff for Tr. Rec. (Soprano) in G major, 4/4 time. The staff is mostly empty, indicating a rest for the soprano part.

T. Rec.
(Alto)

Musical staff for T. Rec. (Alto) in G major, 4/4 time. The staff is mostly empty, indicating a rest for the alto part.

ben.

B. Rec.
(Tenor)

Musical staff for B. Rec. (Tenor) in G major, 4/4 time. The staff is mostly empty, indicating a rest for the tenor part.

ben.

G. B. Rec.
(Bass)

Musical staff for G. B. Rec. (Bass) in G major, 4/4 time. The staff is mostly empty, indicating a rest for the bass part.

ben.

G. B. Rec.
(B.C.)

Musical staff for G. B. Rec. (B.C.) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

Cb. Rec.
(B.C.)

Musical staff for Cb. Rec. (B.C.) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

S. G. B. Rec.
(B.C.)

Musical staff for S. G. B. Rec. (B.C.) in G major, 4/4 time. The staff contains a melodic line with various ornaments and dynamics, including slurs and accents.

75

Tr. Rec. 1 (Oboe d'Amore 1)

Tr. Rec. 2 (Oboe d'Amore 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

Ich bin ein Sohn dess', der den Thron

Ich bin ein Sohn dess' der den Thron, der den Thron

Ich bin ein Sohn dess', der den Thron, den Thron, der den Thron

Ich bin ein Sohn dess', der den Thron, der den Thron

Detailed description: This page of a musical score (page 75) features a vocal ensemble and a woodwind/string section. The vocal parts include Soprano, Alto, Tenor, and Bass, each with lyrics in German. The instrumental parts include two Oboe d'Amore parts, Violin 1 and 2, Viola, and three Bassoon parts (B.C.). The score is written in a common time signature and a key signature with two flats. The vocal lines are in a recitative style, with lyrics: 'Ich bin ein Sohn dess', der den Thron' (Soprano), 'Ich bin ein Sohn dess' der den Thron, der den Thron' (Alto), 'Ich bin ein Sohn dess', der den Thron, den Thron, der den Thron' (Tenor), and 'Ich bin ein Sohn dess', der den Thron, der den Thron' (Bass). The instrumental parts provide a rhythmic and melodic accompaniment.

86

Tr. Rec. 1 (Oboe d'Amore 1)

Tr. Rec. 2 (Oboe d'Amore 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

des Him - mels auf - ge - zo - - - gen;

des Him - mels auf - ge - zo - - - gen, auf - ge - zo - - - - gen;

des Him - mels auf - ge - zo - - - - gen, des Himmels auf - ge - zo - - gen;

des Him - mels auf - ge - zo - - - - - - - - - gen, des Himmels auf - ge - zo - - gen;

98

Tr. Rec. 1
(Oboe d'Amore 1)

Tr. Rec. 2
(Oboe d'Amore 2)

Tr. Rec.
(Violin 1)

Tr. Rec.
(Violin 2)

T. Rec.
(Violin 2)

T. Rec.
(Viola)

Tr. Rec.
(Soprano)

T. Rec.
(Alto)

B. Rec.
(Tenor)

G. B. Rec.
(Bass)

G. B. Rec.
(B.C.)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

ob er gleich schlägt und Kreuz auf - legt,

ob er gleich schlägt und Kreuz auf - legt, ob er gleich

ob er gleich schlägt und Kreuz auf - legt, und Kreuz auf - legt, ob er gleich

ob er gleich schlägt und Kreuz auf

Detailed description: This is a page of a musical score, page 98. It contains ten staves of music. The first five staves are for woodwinds and strings: Tr. Rec. 1 (Oboe d'Amore 1), Tr. Rec. 2 (Oboe d'Amore 2), Tr. Rec. (Violin 1), Tr. Rec. (Violin 2), and T. Rec. (Violin 2). The next three staves are for vocal parts: Tr. Rec. (Soprano), T. Rec. (Alto), and B. Rec. (Tenor). The final two staves are for bassoon parts: G. B. Rec. (Bass) and G. B. Rec. (B.C.). The Soprano, Alto, and Tenor parts have lyrics written below them. The woodwinds and strings play complex rhythmic patterns, including many sixteenth and thirty-second notes.

110

Tr. Rec. 1
(Oboe d'Amore 1)

Tr. Rec. 2
(Oboe d'Amore 2)

Tr. Rec.
(Violin 1)

Tr. Rec.
(Violin 2)

T. Rec.
(Violin 2)

T. Rec.
(Viola)

Tr. Rec.
(Soprano)

T. Rec.
(Alto)

B. Rec.
(Tenor)

G. B. Rec.
(Bass)

G. B. Rec.
(B.C.)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

bleibt doch sein Herz ge - wo - - - - gen.

schlägt und Kreuz auf - legt, bleibt doch sein Herz ge - wo - - - - gen, bleibt doch sein Herz ge - wo - gen.

schlägt und Kreuz auf - legt, bleibt doch sein Herz ge - wo - - - - gen, bleibt doch sein Herz ge - wo - gen, ge - wo - gen.

legt, bleibt doch sein Herz ge - wo - - - - gen, bleibt doch sein Herz ge - wo - gen.

123

Tr. Rec. 1
(Oboe d'Amore 1)

Tr. Rec. 2
(Oboe d'Amore 2)

Tr. Rec.
(Violin 1)

Tr. Rec.
(Violin 2)

T. Rec.
(Violin 2)

T. Rec.
(Viola)

Tr. Rec.
(Soprano)

T. Rec.
(Alto)

B. Rec.
(Tenor)

G. B. Rec.
(Bass)

G. B. Rec.
(B.C.)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

129

Tr. Rec. 1
(Oboe d'Amore 1)

Tr. Rec. 2
(Oboe d'Amore 2)

Tr. Rec.
(Violin 1)

Tr. Rec.
(Violin 2)

T. Rec.
(Violin 2)

T. Rec.
(Viola)

Tr. Rec.
(Soprano)

T. Rec.
(Alto)

B. Rec.
(Tenor)

G. B. Rec.
(Bass)

G. B. Rec.
(B.C.)

Cb. Rec.
(B.C.)

S. G. B. Rec.
(B.C.)

rall.