

O Jesu Christ, mein's Lebens Licht

BWV 118

J.S. Bach
(1685-1750)

$\text{♩} = 54$

Treble Recorder (Lituus 1)

Tenor Recorder (Lituus 2)

Treble Recorder (Cornetto)

Bass Recorder (Trombone 1)

Great Bass Recorder (Trombone 2)

Contrabass Recorder (Trombone 3)

Tenor Recorder (Soprano)

Bass Recorder (Alto)

Great Bass Recorder (Tenor)

Contrabass Recorder (Bass)

11

Tr. Rec.
(Lituus 1)

Musical staff for Tr. Rec. (Lituus 1) in treble clef, containing a melodic line with various note values and rests.

T. Rec.
(Lituus 2)

Musical staff for T. Rec. (Lituus 2) in treble clef, containing a melodic line with various note values and rests.

Tr. Rec.
(Corneto)

Musical staff for Tr. Rec. (Corneto) in treble clef, containing a melodic line with various note values and rests.

B. Rec.
(Trombone 1)

Musical staff for B. Rec. (Trombone 1) in bass clef, containing a melodic line with various note values and rests.

G. B. Rec.
(Trombone 2)

Musical staff for G. B. Rec. (Trombone 2) in bass clef, containing a melodic line with various note values and rests.

Cb. Rec.
(Trombone 3)

Musical staff for Cb. Rec. (Trombone 3) in bass clef, containing a melodic line with various note values and rests.

T. Rec.
(Soprano)

Musical staff for T. Rec. (Soprano) in treble clef, showing a vocal line with rests and a final note.

O Je - su

B. Rec.
(Alto)

Musical staff for B. Rec. (Alto) in bass clef, showing a vocal line with rests and a final note.

O Je - su__ Christ, mein's Le -

G. B. Rec.
(Tenor)

Musical staff for G. B. Rec. (Tenor) in bass clef, showing a vocal line with rests and a final note.

O Je - su__ Christ, mein's

Cb. Rec.
(Bass)

Musical staff for Cb. Rec. (Bass) in bass clef, showing a vocal line with rests and a final note.

22

Tr. Rec.
(Lituus 1)

T. Rec.
(Lituus 2)

Tr. Rec.
(Corneto)

B. Rec.
(Trombone 1)

G. B. Rec.
(Trombone 2)

Cb. Rec.
(Trombone 3)

T. Rec.
(Soprano)

Christ, mein's Lebens Licht,

B. Rec.
(Alto)

-bens Licht, o Jesu Christ, mein's Lebens Licht,

G. B. Rec.
(Tenor)

Lebens Licht, o Jesu Christ, mein's Lebens Licht,

Cb. Rec.
(Bass)

O Jesu Christ, mein's Lebens Licht, mein's Lebens Licht,

33

Tr. Rec.
(Lituus 1)

T. Rec.
(Lituus 2)

Tr. Rec.
(Corneto)

B. Rec.
(Trombone 1)

G. B. Rec.
(Trombone 2)

Cb. Rec.
(Trombone 3)

T. Rec.
(Soprano)

mein Hort, mein Trost, mein' Zu - ver - - sicht,

B. Rec.
(Alto)

mein Hort, mein Trost, mein' Zu - ver - sicht, mein Hort, mein Trost, mein' Zu - ver -

G. B. Rec.
(Tenor)

mein Hort, mein Trost, mein Hort, mein Trost, mein Hort, mein' Zu - ver -

Cb. Rec.
(Bass)

mein Hort, mein Trost, mein' Zu - ver - sicht, mein Hort, mein Trost, mein' Zu - ver -

44

Tr. Rec.
(Lituus 1)

T. Rec.
(Lituus 2)

Tr. Rec.
(Corneto)

B. Rec.
(Trombone 1)

G. B. Rec.
(Trombone 2)

Cb. Rec.
(Trombone 3)

T. Rec.
(Soprano)

B. Rec.
(Alto)

G. B. Rec.
(Tenor)

Cb. Rec.
(Bass)

— auf Er - den bin_____

sicht, auf Er - den bin__ ich nur ein Gast, nur ein Gast, auf Er - - den

sicht, auf Er - den bin__ ich nur ein Gast, nur_____ ein Gast, auf Er -

sicht, auf Er - den_ bin__ ich

55

Tr. Rec. (Lituus 1)

T. Rec. (Lituus 2)

Tr. Rec. (Corneto)

B. Rec. (Trombone 1)

G. B. Rec. (Trombone 2)

Cb. Rec. (Trombone 3)

T. Rec. (Soprano)
ich nur ein Gast,

B. Rec. (Alto)
bin ich nur ein Gast, auf Er - den bin ich nur ein Gast, bin ich nur ein Gast,

G. B. Rec. (Tenor)
- den bin ich nur ein Gast, ein Gast, auf Er - den bin ich, bin ich nur ein Gast,

Cb. Rec. (Bass)
nur ein Gast, auf Er - den bin ich nur ein Gast, bin ich nur ein Gast,

67

Tr. Rec. (Lituus 1)

T. Rec. (Lituus 2)

Tr. Rec. (Corneto)

B. Rec. (Trombone 1)

G. B. Rec. (Trombone 2)

Cb. Rec. (Trombone 3)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

und drückt mich sehr _____ der

und drückt mich sehr _____ der Sün - den Last, der Sün - den Last, und drückt mich sehr der

und drückt mich sehr _____ der Sün - den Last, _____ und drückt mich sehr der

78

Tr. Rec. (Lituus 1)

T. Rec. (Lituus 2)

Tr. Rec. (Corneto)

B. Rec. (Trombone 1)

G. B. Rec. (Trombone 2)

Cb. Rec. (Trombone 3)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

und drückt mich sehr der Sün - den Last.

Sün - den Last, und drückt mich sehr der Sün - den Last, und drückt mich sehr der Sün - den Last,

Sün - den Last, und drückt mich sehr der Sün - den Last, und drückt mich sehr der Sün - den Last, der Sün -

Sün - den Last, und drückt mich sehr der Sün - den Last, und drückt mich sehr der Sün - - - den Last, der

89

Tr. Rec.
(Lituus 1)

Musical staff for Tr. Rec. (Lituus 1) in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

T. Rec.
(Lituus 2)

Musical staff for T. Rec. (Lituus 2) in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

Tr. Rec.
(Corneto)

Musical staff for Tr. Rec. (Corneto) in treble clef, showing a melodic line with eighth and sixteenth notes and rests.

B. Rec.
(Trombone 1)

Musical staff for B. Rec. (Trombone 1) in bass clef, showing a melodic line with eighth and sixteenth notes and rests.

G. B. Rec.
(Trombone 2)

Musical staff for G. B. Rec. (Trombone 2) in bass clef, showing a melodic line with eighth and sixteenth notes and rests.

Cb. Rec.
(Trombone 3)

Musical staff for Cb. Rec. (Trombone 3) in bass clef, showing a melodic line with eighth and sixteenth notes and rests.

T. Rec.
(Soprano)

Musical staff for T. Rec. (Soprano) in treble clef, showing a vocal line with a long note and rests.

— der Sün-den Last.

B. Rec.
(Alto)

Musical staff for B. Rec. (Alto) in bass clef, showing a vocal line with a long note and rests.

G. B. Rec.
(Tenor)

Musical staff for G. B. Rec. (Tenor) in bass clef, showing a vocal line with a long note and rests.

- - den Last.

Cb. Rec.
(Bass)

Musical staff for Cb. Rec. (Bass) in bass clef, showing a vocal line with a long note and rests.

Sün - den Last.

99 rall.

Tr. Rec. (Lituus 1)
T. Rec. (Lituus 2)
Tr. Rec. (Corneto)
B. Rec. (Trombone 1)
G. B. Rec. (Trombone 2)
Cb. Rec. (Trombone 3)
T. Rec. (Soprano)
B. Rec. (Alto)
G. B. Rec. (Tenor)
Cb. Rec. (Bass)

Detailed description: This page of a musical score, numbered 10, contains measures 99 through 108. The score is for a brass ensemble and vocalists. The brass parts include Lituus 1 and 2 (Treble clef), Corneto (Treble clef), Trombone 1 (Bass clef), Trombone 2 (Bass clef), and Trombone 3 (Bass clef). The vocal parts include Soprano (Treble clef), Alto (Bass clef), Tenor (Bass clef), and Bass (Bass clef). The key signature is one sharp (F#), and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking 'rall.' is placed at the end of the first measure. The vocal parts are mostly silent, indicated by horizontal lines on the staves.