

Sei Lob und Ehr dem höchsten Gut

BWV 117

J.S. Bach
(1685-1750)

♩ = 132

Treble Recorder (Flute 1)
Treble Recorder (Flute 2)
Treble Recorder (Oboe 1)
Treble Recorder (Oboe 2)
Treble Recorder (Violin 1)
Treble Recorder (Violin 2)
Tenor Recorder (Viola)
Treble Recorder (Soprano)
Tenor Recorder (Alto)
Bass Recorder (Tenor)
Great Bass Recorder (Bass)
Bass Recorder (B.C.)
Great Bass Recorder (B.C.)
Contrabass Recorder (B.C.)
Sub Great Bass Recorder (B.C.)
Soprano
Alto
Tenor
Bass

48

Tr. Rec. (Flute 1)

Tr. Rec. (Flute 2)

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt,

T. Rec. (Alto)

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt,

B. Rec. (Tenor)

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt, mit rei - chem Trost er - füllt,

G. B. Rec. (Bass)

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt,

B. Rec. (B.C.)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt,

A.

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt,

T.

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt, mit rei - chem Trost er - füllt,

B.

Gott, der mein Ge - mü - - the mit sei - nem rei - chen Trost er - füllt,

Detailed description: This page of a musical score (page 48) contains 18 staves. The top six staves are for woodwinds and strings: Flute 1 and 2, Oboe 1 and 2, Violin 1 and 2, and Viola. The next four staves are for vocalists: Soprano, Alto, Tenor, and Bass. The bottom six staves are for the basso continuo section: Bassoon (B.C.), Contrabassoon (B.C.), and Sub-contrabassoon (B.C.), each with its own part. The vocal parts include German lyrics. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

80

Tr. Rec. (Flute 1)

Tr. Rec. (Flute 2)

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)
Eh - re!

B. Rec. (Tenor)
Eh - re!

G. B. Rec. (Bass)
Eh - re!

B. Rec. (B.C.)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.
Eh - re!

T.
Eh - re!

B.
Eh - re!

90

Tr. Rec. (Flute 1)

Tr. Rec. (Flute 2)

Tr. Rec. (Oboe 1)

Tr. Rec. (Oboe 2)

Tr. Rec. (Violin 1)

Tr. Rec. (Violin 2)

T. Rec. (Viola)

Tr. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

B. Rec. (B.C.)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.

rall.