

Was frag ich nach der Welt

BWV 94

J.S. Bach
(1685-1750)

♩ = 72

Treble Recorder (Flute)

Treble Recorder (Violin 1)

Tenor Recorder (Violin 2)

Bass Recorder (Viola)

Tenor Recorder (Soprano)

Tenor Recorder (Alto)

Bass Recorder (Tenor)

Great Bass Recorder (Bass)

Great Bass Recorder (B.C.)

Contrabass Recorder (B.C.)

Sub Great Bass Recorder (B.C.)

f

8

Tr. Rec. (Flute)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

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15
Tr. Rec. (Flute)

Musical notation for Tr. Rec. (Flute) starting at measure 15. The staff contains a complex melodic line with many sixteenth and thirty-second notes. There are several triplet markings (indicated by a '3' over the notes) in measures 16, 17, 18, 19, 20, 21, and 22.

Tr. Rec. (Violin 1)

Musical notation for Tr. Rec. (Violin 1) starting at measure 15. The staff contains a melodic line with some triplet markings in measures 16, 17, 18, 19, 20, 21, and 22.

T. Rec. (Violin 2)

Musical notation for T. Rec. (Violin 2) starting at measure 15. The staff contains a melodic line with some triplet markings in measures 16, 17, 18, 19, 20, 21, and 22.

B. Rec. (Viola)

Musical notation for B. Rec. (Viola) starting at measure 15. The staff contains a melodic line with some triplet markings in measures 16, 17, 18, 19, 20, 21, and 22.

T. Rec. (Soprano)

Musical notation for T. Rec. (Soprano) starting at measure 15. The staff contains a vocal line with lyrics: "und al - len ih - ren Schä - tzen, wenn ich mich nur an dir,"

T. Rec. (Alto)

Musical notation for T. Rec. (Alto) starting at measure 15. The staff contains a vocal line with lyrics: "und al - len ih - - ren Schä - tzen, wenn ich mich nur an dir,"

B. Rec. (Tenor)

Musical notation for B. Rec. (Tenor) starting at measure 15. The staff contains a vocal line with lyrics: "und al - len ih-ren Schä - tzen, wenn ich mich nur an dir,"

G. B. Rec. (Bass)

Musical notation for G. B. Rec. (Bass) starting at measure 15. The staff contains a vocal line with lyrics: "und al - len ih - ren Schä - tzen, wenn ich mich nur an dir,"

G. B. Rec. (B.C.)

Musical notation for G. B. Rec. (B.C.) starting at measure 15. The staff contains a bass line with some triplet markings in measures 16, 17, 18, 19, 20, 21, and 22.

Cb. Rec. (B.C.)

Musical notation for Cb. Rec. (B.C.) starting at measure 15. The staff contains a bass line with some triplet markings in measures 16, 17, 18, 19, 20, 21, and 22.

S. G. B. Rec. (B.C.)

Musical notation for S. G. B. Rec. (B.C.) starting at measure 15. The staff contains a bass line with some triplet markings in measures 16, 17, 18, 19, 20, 21, and 22.

23

Tr. Rec. (Flute)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

mein Je - su, kann er - gö - tzen! Dich

mein Je - su, kann er - gö - tzen! Dich

mein Je-su, kann er - gö - tzen!

mein Je - su, kann er - gö - tzen!

30
Tr. Rec. (Flute)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

hab' ich ein - zig mir nur Wol - lust vor - ge - stellt, denn

T. Rec. (Alto)

hab' ich ein-zig mir... ein - zig mir nur Wol - lust vor - ge - stellt,

B. Rec. (Tenor)

Dich hab ich ein - zig mir nur Wol-lust vor - ge - stellt,

G. B. Rec. (Bass)

Dich hab'... ein - zig mir nur Wol-lust vor - ge - stellt,

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

37

Tr. Rec. (Flute)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

du bist mei - ne Ruth' _____ was frag_ ich_ nach___ der

denn du bist mei - ne Ruth', mei - ne Ruth' _____ was frag_ ich_ nach___ der

denn du bist mei - ne Ruth', denn du bist mei - ne ___ Ruth' _____ was frag_ ich_ nach___ der

denn du den du bist mei - ne Ruth' _____ was frag_ ich_ nach___ der

45

Tr. Rec. (Flute)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

Welt!

51 *poco rall.*

Tr. Rec. (Flute)

Tr. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

T. Rec. (Alto)

B. Rec. (Tenor)

G. B. Rec. (Bass)

G. B. Rec. (B.C.)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

Detailed description: This page of a musical score contains measures 51 through 58. The score is for a full orchestra and vocal soloists. The Flute (Tr. Rec.), Violin 1 (Tr. Rec.), and Violin 2 (T. Rec.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Viola (B. Rec.) part has a more melodic line with some rests. The vocal soloists (Soprano, Alto, Tenor, Bass) and the Bassoon (Cb. Rec.) and Contrabassoon (S. G. B. Rec.) parts have melodic lines with some rests. The Bassoon (G. B. Rec.) and Contrabassoon (G. B. Rec.) parts have a more rhythmic, eighth-note pattern. The tempo marking 'poco rall.' is placed at the beginning of the page. The measure number '51' is written above the first staff.