

Bass Recorder (Alto)

# Was Gott thut, das ist wohlgethan

BWV 99

J.S. Bach  
(1685-1750)

♩ = 66

21 7

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Was Gott thut, das ist wohlge - than,

32 20

Musical notation for measures 8-27. Measure 8 is a whole rest. Measures 9-27 contain a melodic line with various note values and rests.

es bleibt ge - recht sein Wil - le;

57 7

Musical notation for measures 28-34. Measure 28 is a whole rest. Measures 29-34 contain a melodic line.

wie erfängt mei ne Sa - chen an,

will ich ihm

69 5

Musical notation for measures 35-39. Measure 35 is a whole rest. Measures 36-39 contain a melodic line.

hal - ten stil - le,

Er ist mein Gott,

80

Musical notation for measures 40-46. Measure 40 is a whole rest. Measures 41-46 contain a melodic line.

der in der Noth

mich ohne zu er - hal - - ten:

87 7

Musical notation for measures 47-53. Measure 47 is a whole rest. Measures 48-53 contain a melodic line.

drum lass' ich ihn nur wal - -

97 17 rall.

Musical notation for measures 54-70. Measure 54 is a whole rest. Measures 55-70 contain a melodic line. The piece ends with a double bar line.

- - ten.