

# Was Gott thut, das ist wohlgethan

BWV 99

J.S. Bach  
(1685-1750)

♩ = 66

Treble Recorder (Flute)

Tenor Recorder (Oboe d'amore)

Tenor Recorder (Violin 1)

Bass Recorder (Violin 1)

Tenor Recorder (Violin 2)

Bass Recorder (Viola)

Tenor Recorder (Soprano)

Bass Recorder (Alto)

Great Bass Recorder (Tenor)

Contrabass Recorder (Bass)

Contrabass Recorder (B.C.)

Sub Great Bass Recorder (B.C.)

Soprano Voice

Alto Voice

Tenor Voice

Bass Voice

10

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.





35

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.

Wil - - - le;

- sein Wil - le;

Wil - - - le;

recht sein Wil - le;

Wil - - - le;

- sein Wil - le;

Wil - - - le;

recht sein Wil - le;

44

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.

This page of a musical score contains measures 44 through 52. The score is arranged in systems. The first system includes parts for Tr. Rec. (Flute) and T. Rec. (Oboe d'amore). The second system includes parts for T. Rec. (Violin 1), B. Rec. (Violin 1), T. Rec. (Violin 2), and B. Rec. (Viola). The third system includes parts for T. Rec. (Soprano), B. Rec. (Alto), G. B. Rec. (Tenor), and Cb. Rec. (Bass). The fourth system includes parts for Cb. Rec. (B.C.) and S. G. B. Rec. (B.C.). The fifth system includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings have active parts, while the vocal parts are mostly silent.







70

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.

stil - - - le, Er ist mein

ten stil - - - le, Er ist mein

stil - - - le, Er ist mein

stil - - - le, Er ist mein







104

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.

110

Tr. Rec. (Flute)

T. Rec. (Oboe d'amore)

T. Rec. (Violin 1)

B. Rec. (Violin 1)

T. Rec. (Violin 2)

B. Rec. (Viola)

T. Rec. (Soprano)

B. Rec. (Alto)

G. B. Rec. (Tenor)

Cb. Rec. (Bass)

Cb. Rec. (B.C.)

S. G. B. Rec. (B.C.)

S.

A.

T.

B.

rall.