

Wer sich selbst erhöhet, der soll erniedriget werden

BWV 47

J.S. Bach
(1685-1750)

♩=160

62

Wer sich selbst er - hö - - -

Detailed description: This block contains the first system of music, measures 62 to 65. It begins with a tempo marking of quarter note = 160. A rehearsal mark '62' is placed above the first measure. The melody is written on a treble clef staff in G minor (one flat). The lyrics 'Wer sich selbst er - hö' are aligned with the notes.

66

- - - het, der soll er - nie-dri - get wer - den, und wer sich

Detailed description: This block contains the second system of music, measures 66 to 71. The melody continues on the treble clef staff. The lyrics 'het, der soll er - nie-dri - get wer - den, und wer sich' are aligned with the notes.

72

selbst er - nie - - - - dri - get der soll er - hö -

Detailed description: This block contains the third system of music, measures 72 to 77. The melody continues on the treble clef staff. The lyrics 'selbst er - nie - - - - dri - get der soll er - hö -' are aligned with the notes.

78

- - - - het, wer - den, der soll er - hö - - -

Detailed description: This block contains the fourth system of music, measures 78 to 82. The melody continues on the treble clef staff. The lyrics '- - - - het, wer - den, der soll er - hö - - -' are aligned with the notes.

83

- - - - het wer-den, soll er - hö - - - - het wer -

Detailed description: This block contains the fifth system of music, measures 83 to 88. The melody continues on the treble clef staff. The lyrics '- - - - het wer-den, soll er - hö - - - - het wer -' are aligned with the notes.

89

2

den. Wer sich selbst er - hö-het, der soll er - nie-dri-get wer-den,

Detailed description: This block contains the sixth system of music, measures 89 to 95. It starts with a fermata over measure 89. A second rehearsal mark '2' is placed above measure 90. The melody continues on the treble clef staff. The lyrics 'den. Wer sich selbst er - hö-het, der soll er - nie-dri-get wer-den,' are aligned with the notes.

96

2

2

Wer sich selbst er - hö-het, der soll er - nie-dri-get wer-den,

Detailed description: This block contains the seventh system of music, measures 96 to 102. It starts with a fermata over measure 96. A second rehearsal mark '2' is placed above measure 97. The melody continues on the treble clef staff. The lyrics 'Wer sich selbst er - hö-het, der soll er - nie-dri-get wer-den,' are aligned with the notes. The system ends with a fermata over measure 102.

164 8

wer-den. und wer sich selbst er-nie-dri-get, der

177

soll er-hö-het wer-den, der soll er-

183

-hö-het wer-den. Wer sich selbst, er-hö-

189

-het, der soll er-nie-dri-get

194 4

wer-den. Wer sich selbst, wer sich selbst, er-

204

hö-het, der soll er-nie-dri-get, er-nie-

210

-dri-get wer-den, und wer sich selbst er-nie-dri-get, wer sich selbst er-

215

nie-dri-get, der soll er-hö-

220

-het wer-den, soll er-hö-

224 rall.

-het wer-den.