

Concerto no. 10 in C minor

J.S. Bach

after Benedetto Marcello

1. Adagio

$\text{♩} = 80$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

17

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

25

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

28

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

32

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

36

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

39

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

$\text{♩} = 90$

2. Vivace

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

4

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

7
8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

10

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

13

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

16

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

19

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

22

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

24

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

30

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

33

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

36

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

39

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

42

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

44

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

♩ = 80

3. Grave

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

8

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 8 through 13. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The D. Rec. 1 part has a melodic line with eighth and sixteenth notes. The D. Rec. 2 and Tr. Rec. parts have similar melodic lines with some ties. The T. Rec. part is mostly rests with occasional notes. The B. Rec. part has a bass line with eighth notes and rests.

14

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 14 through 19. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is three flats. The time signature is 8/8. The D. Rec. 1 part continues with a melodic line, including some sixteenth-note patterns. The D. Rec. 2 and Tr. Rec. parts have melodic lines with ties. The T. Rec. part has rests and occasional notes. The B. Rec. part has a bass line with eighth notes and rests.

20

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 20 through 25. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is three flats. The time signature is 8/8. The D. Rec. 1 part has a melodic line with eighth notes. The D. Rec. 2 and Tr. Rec. parts have melodic lines with ties. The T. Rec. part has rests and occasional notes. The B. Rec. part has a bass line with eighth notes and rests.

26

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

33

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

41

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

46

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

4. Presto

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

9

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

17

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

24

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

32

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

40

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

48

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

55

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

62

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 62 through 66. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. In measure 62, D. Rec. 1 has a half note G4 with a fermata, and D. Rec. 2 has a quarter note G4. Tr. Rec. has a quarter note G4. T. Rec. has a quarter note G4. B. Rec. has a whole rest. In measure 63, D. Rec. 1 has a half note A4 with a fermata, and D. Rec. 2 has a quarter note A4. Tr. Rec. has a quarter note A4. T. Rec. has a quarter note A4. B. Rec. has a whole rest. In measure 64, D. Rec. 1 has a half note B4 with a fermata, and D. Rec. 2 has a quarter note B4. Tr. Rec. has a quarter note B4. T. Rec. has a quarter note B4. B. Rec. has a whole rest. In measure 65, D. Rec. 1 has a half note C5 with a fermata, and D. Rec. 2 has a quarter note C5. Tr. Rec. has a quarter note C5. T. Rec. has a quarter note C5. B. Rec. has a whole rest. In measure 66, D. Rec. 1 has a half rest, and D. Rec. 2 has a quarter rest. Tr. Rec. has a quarter note D5. T. Rec. has a quarter note D5. B. Rec. has a quarter note D5.

67

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 67 through 71. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. In measure 67, D. Rec. 1 has a whole rest, and D. Rec. 2 has a quarter rest. Tr. Rec. has a quarter note D5. T. Rec. has a quarter note D5. B. Rec. has a quarter note D5. In measure 68, D. Rec. 1 has a whole rest, and D. Rec. 2 has a quarter rest. Tr. Rec. has a quarter note E5. T. Rec. has a quarter note E5. B. Rec. has a quarter note E5. In measure 69, D. Rec. 1 has a whole rest, and D. Rec. 2 has a quarter rest. Tr. Rec. has a quarter note F5. T. Rec. has a quarter note F5. B. Rec. has a quarter note F5. In measure 70, D. Rec. 1 has a whole rest, and D. Rec. 2 has a quarter rest. Tr. Rec. has a quarter note G5. T. Rec. has a quarter note G5. B. Rec. has a quarter note G5. In measure 71, D. Rec. 1 has a whole rest, and D. Rec. 2 has a quarter rest. Tr. Rec. has a quarter note A5. T. Rec. has a quarter note A5. B. Rec. has a quarter note A5.

72

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 72 through 76. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. In measure 72, D. Rec. 1 has a quarter note B4. D. Rec. 2 has a whole rest. Tr. Rec. has a whole rest. T. Rec. has a quarter note B4. B. Rec. has a whole rest. In measure 73, D. Rec. 1 has a quarter note C5. D. Rec. 2 has a whole rest. Tr. Rec. has a whole rest. T. Rec. has a quarter note C5. B. Rec. has a whole rest. In measure 74, D. Rec. 1 has a quarter note D5. D. Rec. 2 has a whole rest. Tr. Rec. has a whole rest. T. Rec. has a quarter note D5. B. Rec. has a whole rest. In measure 75, D. Rec. 1 has a quarter note E5. D. Rec. 2 has a whole rest. Tr. Rec. has a whole rest. T. Rec. has a quarter note E5. B. Rec. has a whole rest. In measure 76, D. Rec. 1 has a quarter note F5. D. Rec. 2 has a whole rest. Tr. Rec. has a whole rest. T. Rec. has a quarter note F5. B. Rec. has a whole rest.

78

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

85

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

92

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

99

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

106

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

113

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

119

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

125

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

133

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

148

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

148

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

152

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.