

Concerto no. 16 in D minor

J. S. Bach

1. Adagio e staccato

after Johann Ernst von Sachsen-Weimar

$\text{♩} = 72$

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder

Bass Recorder

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

11⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 11 through 15. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature has one flat (B-flat). The time signature is 8/8. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with a '7' indicating a specific articulation or phrasing.

16⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 16 through 20. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature has one flat (B-flat). The time signature is 8/8. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with a '7' indicating a specific articulation or phrasing.

20⁸

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

This system of music covers measures 20 through 24. It features five staves: D. Rec. 1 (top), D. Rec. 2, Tr. Rec., T. Rec., and B. Rec. (bottom). The key signature has one flat (B-flat). The time signature is 8/8. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with a '7' indicating a specific articulation or phrasing.

25 $\text{♩} = 52$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

27

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

28

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

30 $\text{♩} = 84$

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

35

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

40

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

43

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 43, 44, and 45. The key signature is one flat (B-flat). The music features a complex texture with multiple voices. The first two voices (D. Rec. 1 and 2) have melodic lines with some rests. The third voice (Tr. Rec.) has a steady eighth-note accompaniment. The fourth voice (T. Rec.) has a similar eighth-note accompaniment. The fifth voice (B. Rec.) has a more active bass line with eighth notes and some rests.

46 $\text{♩} = 52$

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 46 and 47. The key signature is one flat (B-flat). The time signature is common time (C). The tempo marking is quarter note = 52. The music continues with similar textures to the previous system, featuring melodic lines in the upper voices and accompaniment in the lower voices.

48

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 48, 49, and 50. The key signature is one flat (B-flat). The music features a complex texture with multiple voices. The first voice (D. Rec. 1) has a melodic line with some rests. The second voice (D. Rec. 2) has a similar melodic line. The third voice (Tr. Rec.) has a steady eighth-note accompaniment. The fourth voice (T. Rec.) has a similar eighth-note accompaniment. The fifth voice (B. Rec.) has a more active bass line with eighth notes and some rests.

51 $\text{♩} = 80$

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 51 through 55. The music is in 3/4 time with a tempo of 80 beats per minute. The key signature has one flat. The first flute part (D. Rec. 1) has a melodic line with eighth notes and a sharp sign above the second measure. The second flute part (D. Rec. 2) has a more rhythmic pattern with rests. The trumpet (Tr. Rec.), trombone (T. Rec.), and bassoon (B. Rec.) parts provide harmonic support with various note values and rests.

56

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 56 through 60. The first flute part (D. Rec. 1) features a complex melodic line with sixteenth notes and a sharp sign above the second measure. The second flute part (D. Rec. 2) has a rhythmic pattern with eighth notes and rests. The trumpet (Tr. Rec.), trombone (T. Rec.), and bassoon (B. Rec.) parts continue their harmonic support with various note values and rests.

61

D. Rec. 1
D. Rec. 2
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 61 through 65. The first flute part (D. Rec. 1) has a very active melodic line with sixteenth notes. The second flute part (D. Rec. 2) has a rhythmic pattern with eighth notes and rests. The trumpet (Tr. Rec.), trombone (T. Rec.), and bassoon (B. Rec.) parts continue their harmonic support with various note values and rests.

65

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

69

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

73

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

76

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

79

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

82

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

85

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

89

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

93

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

97

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

101

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

105

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

108

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

113

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

117

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

120

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

124

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

128

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

132 ♩ = 44

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

133

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

135 ♩ = 120

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

142

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

149

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

156

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

163

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

170

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

177

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

184

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

191

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.

196

D. Rec. 1

D. Rec. 2

Tr. Rec.

T. Rec.

B. Rec.