

# Concerto no. 4 in G minor

Bass Recorder

1. Allegro

J.S. Bach  
after Antonio Vivaldi

♩ = 92

2

3

13

22

31

5

44

52

60

68

76

84

10

100

107

6

2 118

Bass Recorder

Musical staff 1: Bass Recorder, measures 118-126. Includes a fermata with the number 2 above it.

127

Musical staff 2: Bass Recorder, measures 127-142. Includes a fermata with the number 11 above it.

143

Musical staff 3: Bass Recorder, measures 143-152.

♩ = 52

2. Adagio

Musical staff 4: Bass Recorder, measures 153-162. Includes a fermata with the number 7 above it.

13

13

Musical staff 5: Bass Recorder, measures 163-172.

30

10

Musical staff 6: Bass Recorder, measures 173-182.

♩ = 120

3. Allegro

Musical staff 7: Bass Recorder, measures 183-192. Includes a fermata with the number 4 above it.

5

Musical staff 8: Bass Recorder, measures 193-202.

9

3

Musical staff 9: Bass Recorder, measures 203-212. Includes a fermata with the number 3 above it.

15

Musical staff 10: Bass Recorder, measures 213-222.

18

Musical staff 11: Bass Recorder, measures 223-232.

21

6

Musical staff 12: Bass Recorder, measures 233-238. Includes a fermata with the number 6 above it.

Bass Recorder

30



34



37



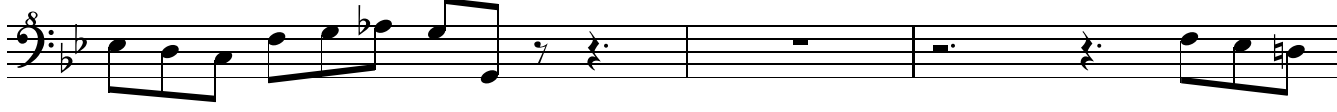
40



42

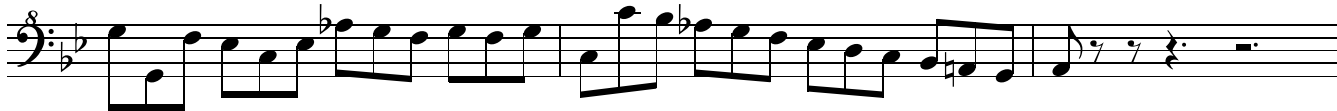


44



47

48



50



54



56



58

