

Fugue in G major (BWV 541)

J. S. Bach

♩ = 80

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

8

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

11

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

14

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

17

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

20

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

23

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

26

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

29

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

31

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

34

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

37

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

40

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

43

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

46

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

49

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

52

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

55

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

58

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

61

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 61, 62, and 63. The D. Rec. staff (top) features a melodic line with eighth and sixteenth notes, including a trill in measure 62. The Tr. Rec. staff (second) has a similar melodic line with some rests. The T. Rec. staff (third) provides a harmonic accompaniment with eighth notes and some slurs. The B. Rec. staff (bottom) features a bass line with eighth notes and some rests.

64

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 64, 65, and 66. The D. Rec. staff (top) has a melodic line with eighth notes and a trill in measure 65. The Tr. Rec. staff (second) has a melodic line with eighth notes and a trill in measure 65. The T. Rec. staff (third) provides a harmonic accompaniment with eighth notes and some slurs. The B. Rec. staff (bottom) features a bass line with eighth notes and some rests.

67

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 67, 68, and 69. The D. Rec. staff (top) has a melodic line with eighth notes and a trill in measure 68. The Tr. Rec. staff (second) has a melodic line with eighth notes and a trill in measure 68. The T. Rec. staff (third) provides a harmonic accompaniment with eighth notes and some slurs. The B. Rec. staff (bottom) features a bass line with eighth notes and some rests.

70

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 70, 71, and 72. The D. Rec. staff (top) has a melodic line with eighth notes and a trill in measure 71. The Tr. Rec. staff (second) has a melodic line with eighth notes and a trill in measure 71. The T. Rec. staff (third) provides a harmonic accompaniment with eighth notes and some slurs. The B. Rec. staff (bottom) features a bass line with eighth notes and some rests.

73

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 73, 74, and 75. The Drums (D. Rec.) part is mostly silent, with a few notes in measure 75. The Trumpets (Tr. Rec.) play a melodic line with some grace notes. The Trombones (T. Rec.) play a rhythmic pattern of eighth notes. The Basses (B. Rec.) play a bass line with some grace notes.

76

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 76, 77, and 78. The Drums (D. Rec.) play a melodic line. The Trumpets (Tr. Rec.) play a rhythmic pattern of eighth notes. The Trombones (T. Rec.) play a melodic line with some grace notes. The Basses (B. Rec.) play a bass line with some grace notes.

79

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 79 and 80. The Drums (D. Rec.) part is mostly silent. The Trumpets (Tr. Rec.) play a rhythmic pattern of eighth notes. The Trombones (T. Rec.) play a melodic line with some grace notes. The Basses (B. Rec.) play a bass line with some grace notes.

81

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

This system contains measures 81, 82, and 83. The Drums (D. Rec.) play a rhythmic pattern of eighth notes. The Trumpets (Tr. Rec.) play a melodic line with some grace notes. The Trombones (T. Rec.) play a melodic line with some grace notes. The Basses (B. Rec.) play a bass line with some grace notes.