

Balletti Lamentabili à 4

Heinrich Ignaz Franz Biber
(1644 - 1704)

Sonata - alla breve

Descant Recorder

Treble Recorder

Tenor Recorder

Great Bass Recorder

8

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

15

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

21

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

28

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 28 through 33. It features four staves: D. Rec. (Trumpet in D), Tr. Rec. (Trumpet in C), T. Rec. (Tenor), and G. B. Rec. (Bass). The music is in 3/4 time with a key signature of one flat. The D. Rec. part has a melodic line with some grace notes. The Tr. Rec. part has a similar melodic line. The T. Rec. part provides harmonic support with a steady eighth-note accompaniment. The G. B. Rec. part has a simple bass line with long notes.

34

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

1. 2.

This system contains measures 34 through 39. It features the same four staves as the previous system. The music continues with similar melodic and harmonic lines. At the end of measure 38, there is a first ending bracket labeled '1.' leading to measure 39. A second ending bracket labeled '2.' follows, indicating a repeat of the previous measure.

Allamanda

40

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 40 through 44. The music is more rhythmic and complex. The D. Rec. part has a melodic line with many eighth and sixteenth notes. The Tr. Rec. part has a similar melodic line. The T. Rec. part has a steady eighth-note accompaniment. The G. B. Rec. part has a simple bass line with long notes.

45

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

1. 2.

This system contains measures 45 through 49. It features the same four staves as the previous system. The music continues with similar melodic and harmonic lines. At the end of measure 48, there is a first ending bracket labeled '1.' leading to measure 49. A second ending bracket labeled '2.' follows, indicating a repeat of the previous measure.

50

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

55

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

1. 2.

Sarabande

60

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

69

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

78

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

86

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

94

Gavotte

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

98

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

Gigue

102

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 102, 103, and 104. The time signature is 12/8. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The D. Rec. part has the most active melody, while the G. B. Rec. part provides a steady bass line.

105

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 105, 106, and 107. The musical texture continues with intricate rhythmic patterns across all parts, maintaining the 12/8 time signature and B-flat key signature.

108

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 108, 109, and 110. A double bar line with repeat dots appears at the start of measure 109. The music concludes this section with a final cadence in measure 110.

111

D. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

This system contains measures 111, 112, 113, and 114. The music continues with rhythmic complexity, featuring some rests in the D. Rec. part in measure 114.

115

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

118

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

121

Lamenti - Adagio

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

126

D. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.