

# Paduana (1609) No. 3

William Brade

$\text{♩} = 60$

Descant Recorder

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

4

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

7

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

10

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 10 and 11. It features five staves: two for D. Rec. (top two), one for Tr. Rec. (middle), one for T. Rec. (second from bottom), and one for B. Rec. (bottom). The music is written in treble clef for the upper parts and bass clef for the lower parts. Measure 10 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 11 continues with similar rhythmic activity, including a sharp sign on a note in the top staff.

12

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 12 and 13. It features five staves: two for D. Rec. (top two), one for Tr. Rec. (middle), one for T. Rec. (second from bottom), and one for B. Rec. (bottom). The music continues with rhythmic patterns, including a sharp sign on a note in the top staff of measure 12 and a sharp sign on a note in the middle staff of measure 13.

14

D. Rec.  
D. Rec.  
Tr. Rec.  
T. Rec.  
B. Rec.

This system contains measures 14 and 15. It features five staves: two for D. Rec. (top two), one for Tr. Rec. (middle), one for T. Rec. (second from bottom), and one for B. Rec. (bottom). The music continues with rhythmic patterns, including a sharp sign on a note in the top staff of measure 14 and a sharp sign on a note in the bottom staff of measure 15.

17

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

20

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

23

D. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.