

Galliard (1614) No. 1

William Brade

$\text{♩} = 108$

Descant Recorder 1

Descant Recorder 2

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

Great Bass Recorder

5

D. Rec.

D. Rec.

T. Rec.

T. Rec.

B. Rec.

G. B. Rec.

8

1.

2.

D. Rec.

D. Rec.

T. Rec.

T. Rec.

B. Rec.

G. B. Rec.

11

D. Rec.
D. Rec.
T. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 11 through 14. It features six staves: two for Double Bass (D. Rec.), two for Trumpet (T. Rec.), and two for Bassoon (B. Rec. and G. B. Rec.). The music is in 4/4 time with a key signature of two flats. Measure 11 begins with a repeat sign. The brass parts play sustained notes, while the woodwinds have more active melodic lines.

15

D. Rec.
D. Rec.
T. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 15 through 17. The instrumentation remains the same. The music continues with various rhythmic patterns and melodic developments across all parts.

18

D. Rec.
D. Rec.
T. Rec.
T. Rec.
B. Rec.
G. B. Rec.

This system contains measures 18 and 19. It features a first ending (1.) and a second ending (2.) for measures 18 and 19. The second ending includes a key signature change to one flat. The music concludes with sustained notes in the brass and woodwinds.