

Galliard (1614) No. 11

William Brade

$\text{♩} = 90$

The musical score consists of three systems of six staves each, representing six different recorder parts. The parts are: Treble Recorder 1, Treble Recorder 2, Tenor Recorder, Bass Recorder 1, Bass Recorder 2, and Great Bass Recorder. The music is in common time (indicated by a '3' over a '2'). The key signature changes from one system to the next. The first system starts in G major (no sharps or flats). The second system starts in A major (one sharp). The third system starts in B major (two sharps). Measure numbers 1, 5, and 9 are indicated above the staves.

1

Treble Recorder 1
Treble Recorder 2
Tenor Recorder
Bass Recorder 1
Bass Recorder 2
Great Bass Recorder

5

Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec. 1
B. Rec. 2
G. B. Rec.

9

Tr. Rec. 1
Tr. Rec. 2
T. Rec.
B. Rec. 1
B. Rec. 2
G. B. Rec.

13

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

G. B. Rec.

Musical score for measures 13-16. The score consists of six staves. Measure 13 starts with a rest in all parts. Measure 14 begins with a note in Tr. Rec. 1 followed by eighth-note pairs in Tr. Rec. 2 and T. Rec. Measure 15 continues with eighth-note pairs in Tr. Rec. 2 and T. Rec. Measure 16 concludes with eighth-note pairs in B. Rec. 1 and B. Rec. 2.

17

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

G. B. Rec.

Musical score for measures 17-20. The score consists of six staves. Measure 17 features eighth-note pairs in Tr. Rec. 1 and T. Rec. Measure 18 shows eighth-note pairs in Tr. Rec. 2 and T. Rec. Measure 19 includes eighth-note pairs in B. Rec. 1 and B. Rec. 2. Measure 20 concludes with eighth-note pairs in G. B. Rec.

20

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

G. B. Rec.

Musical score for measures 20-23. The score consists of six staves. Measures 20-22 show eighth-note pairs in Tr. Rec. 1, Tr. Rec. 2, T. Rec., B. Rec. 1, and B. Rec. 2. Measure 23 concludes with eighth-note pairs in G. B. Rec.

25

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

G. B. Rec.

29

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

G. B. Rec.

32

Tr. Rec. 1

Tr. Rec. 2

T. Rec.

B. Rec. 1

B. Rec. 2

G. B. Rec.