

Paduana (1614) No. 2

William Brade

$\text{♩} = 70$

Treble Recorder 1

Treble Recorder 2

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

Great Bass Recorder

4

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

7

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

11

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

14

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

17

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

20

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

22

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.

25

Tr. Rec. 1

Tr. Rec. 2

T. Rec. 1

T. Rec. 2

B. Rec.

G. B. Rec.